

**[NATIONAL
THEATRE
OF SCOTLAND]**



**CORPORATE
MEMBERSHIP**



A CHRISTMAS CAROL

'Absolutely compelling' Sunday Herald

★★★★★ The Guardian

★★★★★ Daily Telegraph

At the National Theatre of Scotland we believe that supporting the arts should be a two-way street.

We believe that getting involved with us should be a sound business decision as well as a socially responsible one.

SUPPORTING US IS GOOD FOR BUSINESS

INTRODUCING NATIONAL THEATRE OF SCOTLAND CORPORATE MEMBERS

A partnership between your company and the National Theatre of Scotland will create amazing opportunities for your clients, reward and entertain your colleagues, elevate your brand, and make a real difference to your local community.



PEER GYNT

'Dazzling' Financial Times

★★★★★ Sunday Times

★★★★★ The Guardian

MEN SHOULD WEEP

'Close to perfect' Sunday Herald

★★★★★ The Guardian

★★★★★ The Herald

★★★★★ The Scotsman



TIMES MAY BE TOUGH BUT SOME THINGS DON'T CHANGE

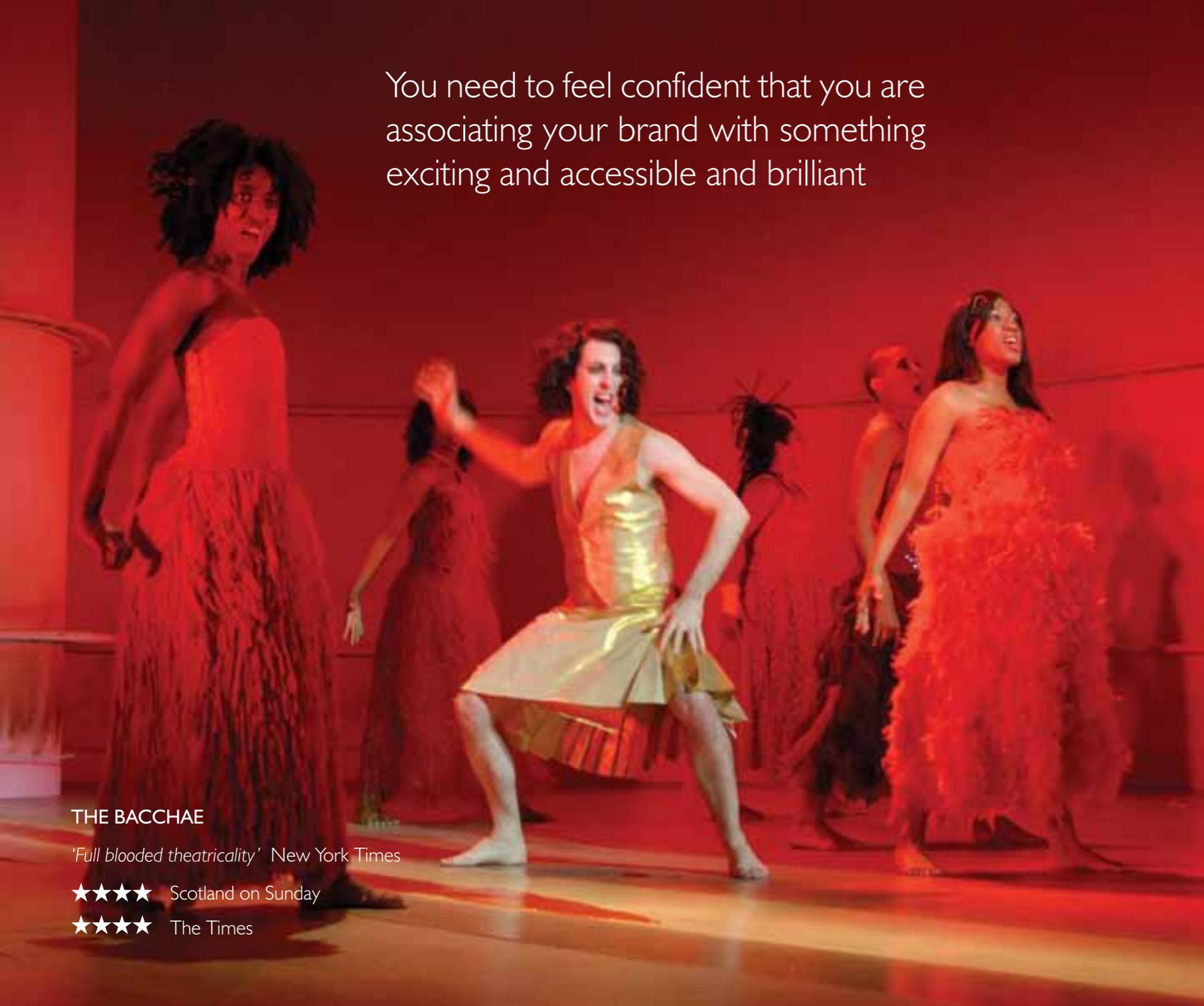
Companies still need opportunities to build new and existing relationships with clients and key stakeholders.

You still need to motivate and reward your staff.

And to find ways of demonstrating corporate responsibility to the community in which you sit.

More than ever, you need these things to be flexible, easy to service and extra special.

You need to feel confident that you are associating your brand with something exciting and accessible and brilliant



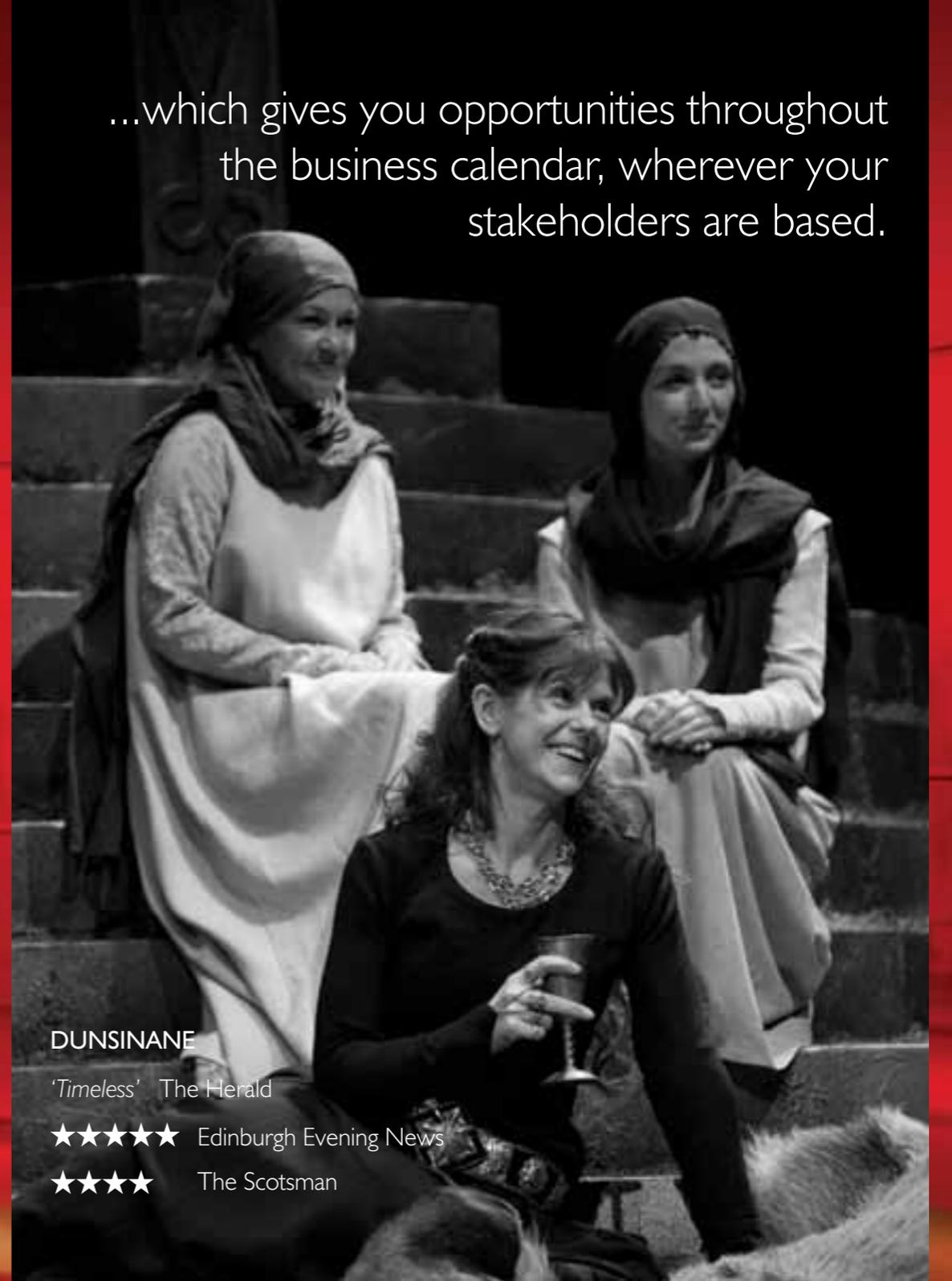
THE BACCHAE

'Full blooded theatricality' New York Times

★★★★★ Scotland on Sunday

★★★★★ The Times

...which gives you opportunities throughout the business calendar, wherever your stakeholders are based.



DUNSINANE

'Timeless' The Herald

★★★★★ Edinburgh Evening News

★★★★★ The Scotsman



THE STRANGE UNDOING OF PRUDENCIA HART

'Vibrantly alive' The Scotsman

★★★★★ The Herald

★★★★★ The Times

MOST OF ALL YOU WANT TO BE ABLE TO
OFFER SOMETHING UNIQUE

An experience that money can't buy, something that will appeal not just to clients but their partners too, something that offers an alternative to the traditional golf outing, something they will talk about long afterwards.

Something that they can only get through you.

WHO WE ARE

The National Theatre of Scotland has been creating unforgettable experiences for audiences since 2006. We have performed the length and breadth of Scotland and are regarded as one of the world's most exciting theatre companies. For the first time we are inviting companies to be part of this incredible journey.

HOW IT WORKS

Our year round programme means that you can entertain and build relationships whenever and wherever you want.

Your corporate passport will allow you to pick and choose the productions you'd like to get involved with throughout the year and in the locations that work best for you.

You can host your own events or bring individual guests along to our regular Corporate Evenings held in all of Scotland's major cities.

You and your guests will get exclusive access to incredible 'money can't buy' experiences including opportunities to meet the cast and go behind the scenes, as well as privileged access to pre-and post-show hospitality and the best seats in the house.

Your dedicated account manager will take time to understand your objectives and use their insider knowledge of our programme to ensure you get the most out of your membership.



SUPPORTING US IS GOOD FOR

CLIENTS, COLLEAGUES AND STAKEHOLDERS

| An exciting and eclectic year-round programme of productions suitable for:

- Clients
- Key Stakeholders
- Colleagues
- Families and Partners

| An exclusive hospitality platform in all Scotland's main cities and rural venues throughout the country

| Bespoke entertaining opportunities from 2 to 200 guests

BRAND AWARENESS

| Associate your company's brand with an award-winning Scottish cultural organization

| High profile recognition of your support across our marketing platforms: on our website, in our publications and at events

BLACK WATCH

'A show of astonishing power' The Scotsman

★★★★★ Sunday Telegraph

★★★★★ Financial Times

★★★★★ Sunday Times

SUPPORTING US IS GOOD FOR

CORPORATE RESPONSIBILITY

Everything we receive through our Corporate Members programme goes straight into the creation of brilliant Scottish theatre, supporting new work and nurturing talent.

We annually employ over 500 people, creating opportunities for actors, technicians, and theatre-makers of all disciplines to find regular work here in Scotland.

And last year alone we worked with around 10,000 young people from across Scotland's communities, engaging them with projects that build confidence and transform lives.



TRANSFORM DUMFRIES

'High impact theatre' Dumfries and Galloway Standard



The National Theatre of Scotland is core funded by the Scottish Government.
The National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC234270),
is a registered Scottish Charity (SC0333770).

www.nationaltheatrescotland.com/corporate

PHOTOGRAPHY CREDITS: (in alphabetical order by production) A Christmas Carol - Peter Dibdin; An Appointment with The Wicker Man - Manuel Harlan; Beautiful Burnout - Brett Boardman; Black Watch - Manuel Harlan; Dunsinane - Richard Campbell; Men Should Weep - Manuel Harlan; Peer Gynt - Douglas McBride; Peter Pan - Manuel Harlan; The Bacchae - Rhuary Grant; The Strange Undoing of Prudencia Hart - Drew Farrell; Transform Dumfries: Do a dance no-one can see you do and put it in a little bag- Zvonko Kracun