



The National Theatre of Scotland in partnership with Historic Environment Scotland presents

RAPUNZEL
A HAIRY TALE ADVENTURE

AVAILABLE AT SELECTED CINEMAS FROM 22 DECEMBER AND ONLINE FROM 23 DECEMBER 2020

Directed by **Johnny McKnight** and Film Directed by **Stewart Kyasimire**
Written by **Apphia Campbell, Johnny McKnight, Uma Nada-Rajah, Morna Pearson, Stef Smith, Meghan Tyler and Anita Vettesse.**

Designed by **Kenny Miller**, Music composed by **Audrey Tait** and **Lauren Gilmour** - **Novasound**, Animation and Visual Effects by **Jamie Macdonald**, Lighting Designed by **Lizzie Powell** and Creative Collaborator - **Shona Reppe**

Cast: **Amber Sylvia Edwards** (Rapunzel); **Darren Brownlie** (Rosey Posey), **Jamie Rea** (BSL Performer - Elfin Safety); **Johnny McKnight** (Paige Ootabook – the Narrator); **Julie Wilson Nimmo** (Anita Haircut / Queen Mary); **Katie Barnett** (Gothel); **Michelle Chantelle Hopewell** (Betty Botanista) and **Reuben Joseph** (Prince Hairy)

Rapunzel, the innovative new festive film from the National Theatre of Scotland, created in a first-time partnership with Historic Environment Scotland, is set to hit screens in cinemas, art centres, schools, and in homes across Scotland later this month.

Filmed in and around the stunning landmark of Stirling Castle, and packed with brilliant songs, *Rapunzel* has been created by a Xmas cracker writing and creative team, led by Scottish Panto King Johnny McKnight. ***Rapunzel*** is a celebration of theatricality, music and storytelling and a chance to hear from every character in this well-known hairy fairy tale, untangled and re-braided for this day and age.

Rapunzel is set to be released in selected independent cinemas and arts centres across Scotland from 22 December, before being released for audiences to stream at home from 23 December to 04 January. Tickets to view the film are available at a sliding scale, from £0 to £25.

Cinemas and art centres set to screen the film over the festive period include Eden Court, Inverness; An Lanntair, Stornoway; Highland Cinema, Fort William; The Barn, Banchory; Hippodrome Bo'ness; Robert Burns Centre Film Theatre, Dumfries; CatStrand, New Galloway; Driftwood Community Cinema – Waterbeck and Wigtown; Phoenix Cinema, Oban; Phoenix Cinema, Kirkwall. Full information on cinema listings can be found at the National Theatre of Scotland website

Rapunzel is also being made available for free to schools across Scotland, with 57 schools registered to date, where it will reach more than 8000 pupils. Hospitals, care homes, and prisons will also have free access to screen the film.

The stream will be available from the National Theatre of Scotland's website and will be accompanied by a free, fun, festive activity pack for families to enjoy over the holiday

period. Tickets will also be made available to buy from selected Scottish theatre venues websites.

Paige Ootabook (The Narrator) says: “You all know the story of Rapunzel, right? That lassie with the long hair who’s been trapped in her lockdown tower for what feels like forever. The lassie who’s sitting there like a loon waiting for some Prince will come along and save her. Well, think again.

Cos I bet nobody mentioned the hairdresser who made it her life’s mission to track Rapunzel down? Or Rapunzel’s twin brother who’s terrified he’s going to have to take the throne if his sister isn’t found? And they certainly didn’t mention that six foot all singing all dancing rose in the garden whose psychic visions are going to save the day?

Because you see to truly know a story, you must know all deets. And let me tell you chookies, the story you know of Rapunzel is incomplete.

But finally, at long last, you get to hear from all the characters, all six sides, all six chapters, and despite what you might have thought, they don’t all end in happily ever after. A chance to sit with the family and finally piece together the story of one lassie and her journey from isolation to taking her rightful place at the.... Hey come on, I’m not going to give away the ending now, am I ”

Audiences are invited to a festive digital experience set against the backdrop of one of Scotland’s most impressive historic buildings featuring show tunes from Nova Sound (Audrey Tait and Lauren Gilmour) and in collaboration with an all-female writing team of Apphia Campbell, Uma Nada-Raja, Morna Pearson, Stef Smith, Meghan Tyler, and Anita Vettesse.

Rapunzel is directed by Johnny McKnight, who also co-writes and appears as the story’s narrator, Paige Ootabook. Johnny McKnight is a Scottish writer and director, and co-Artistic Director of Random Accomplice Theatre Company. He is one of Scotland’s most celebrated contemporary panto artists, and his critically acclaimed play *Wendy Hoose*, produced by Birds of Paradise and Random Accomplice, toured London and Europe in 2016. He is also a newly appointed Associate Artist with the National Theatre of Scotland.

The film is directed by Stewart Kyasimire, recently nominated for a Scottish BAFTA for his BBC TV documentary *Black and Scottish*.

Rapunzel is part of a special festive 2020 programme from the National Theatre of Scotland, which will see a number of projects bringing festive sparkle to audiences throughout December. Other highlights will include **Makar to Cracker** - the return of Jackie Kay’s soulful poetry and music offering for the festive season; **Alone III and IV** - two brand new festive episodes of Alone, Janey Godley’s online viral drama about Betty and Bobo; **A Queen’s Speech** - a very special alternative online message on Christmas Day from Dame of the Realm, Paige Ootabook, AKA Johnny McKnight; and a special sparkly winter edition of our **Social Dance Club** for LGBTI + elders, as well as a post Xmas Midwinter Warmer event.

Access: there will be an audio described and captioned version available online as well as a version featuring creative BSL performance interpretation from Jamie Rea. A visual guide will be available in advance.

Rapunzel- Listings Info

Scottish cinema release: 22 December

Online stream available: 23 December to 04 January

Tickets: nationaltheatrescotland.com/rapunzel from £0 to £25

Access: there will be an audio described version available online as well as a version featuring creative BSL performance interpretation from Jamie Rea.

[Full listings for cinema screenings available at the National Theatre of Scotland website.](#)

Please note, due to ongoing circumstances cinema listings are subject to change.

NATIONAL THEATRE OF SCOTLAND PRESS OFFICE CONTACTS:

Joseph Blythe – Media & Communications – joe.blythe@nationaltheatrescotland.com

M: 07500 258 404

Emma Schad – Head of Communications emma.schad@nationaltheatrescotland.com Tel: +44 (141) 227 9016 M: +44 (0)7930 308018_

ARTIST BIOGRAPHIES

Amber Sylvia Edwards (Cast, Rapunzel)

Amber trained in a BA Hons Degree Musical Theatre at New College Lanarkshire. Stage Credits include A Lightweight Disposable Product (The Vaults, London), World of Musicals (US Tour), Celtic Nights (US Tour), Fanatical (Playground Theatre), 20th Century Boy (UK Tour). Credits whilst training include Mama Noah in Children of Eden, Aida, American Idiot, Lift, Ordinary Days, Boogie Nights, Zanna Don't. Instagram: @sylviaamber

Anita Vettesse (Writer, Rapunzel)

Anita has just finished writing and co-creating BBC Radio 4's crime drama, This Thing of Darkness and continues to write for BBC's continuing drama, River City. Other work includes: Falling for BBC Radio Drama, You Really Got Me Going as part of The Break - short films Series III for BBC Three as well as being sketch writer for The Comedy Unit's new pilot, The State of It. Her theatre work includes: Ringroad which was nominated for best new play at The Critics Theatre Awards; Happy Hour and From The Air for Oran Mor; Melvin Bragg Made Me Do It for Paines Plough Theatre Company; News Just In/Hostage Taker for Random Accomplice; Eddie and The Slumber Sisters for Catherine Wheels/National Theatre of Scotland; Bingo, a new musical for Stellar Quines /Grid Iron theatre company. Anita is also part of the writers' room for Rapunzel for National Theatre Scotland as well as being writer in residence there as part of the John Mather Trust Award. She has also just finished a new play for Mull Theatre Company, Undocumented, to open their season in October.

Apphia Campbell (Writer, Rapunzel)

Apphia Campbell is originally from Florida and after graduating from college she moved to New York where she performed Off-Broadway. In 2013 she wrote her critically acclaimed piece, 'Black Is The Color Of My Voice' and opened in Shanghai to rave reviews before performing at the Edinburgh Festival Fringe in 2014 where it sold out and has been touring the UK; selling out in prestigious houses such as St. James Theatre, Wilton's Music Hall, and Oxford Playhouse. In 2017, her new show with Meredith Yarbrough, 'Woke', was presented as part of the Made In Scotland Showcase, won a Scotsman Fringe First, a Highly Commended award from Amnesty International, and was shortlisted for The Filipa Bragança Award and Scottish Art Club Theatre Award. In 2018, she continued to tour Woke and was featured in the guardians 50 shows to see at the fringe and Vogue's 5 shows not to miss in 2018 fringe. In 2018, she also became a member of the BBC writersroom (a group chosen

for one year tutelage with the BBC). In 2019, she made her west end debut with *Black Is The Color Of My Voice* which had rave reviews and a sold-out run. She also had a London premiere of *Woke* at the prestigious Battersea Arts Centre. During 2019, she performed both of her shows totaling over 100 performances for the year. In 2019, she received her first commission from the BBC for a children's story, called *Zachary The Zebroid* which aired in February 2020. Recent Credits: *The Last Bordello* (Virtue/ David Leddy, Director) *Woke* (Ambrosia/Assata Shakur, Caitlin Skinner, Director), *Black Is The Color Of My Voice* (Mena Bordeaux, Arran Hawkins, Director), *The Color Purple* (Celie, James Harkness Director), *Soul Sessions* (Cabaret), *No Exit* (Inez, Michael Beets, Director)

Darren Brownlie (Cast, Rapunzel)

Darren started his training on the Musical Theatre Course at the Dance School of Scotland, he then went on to the Arts Educational Schools London, completing his training at The RCS. Theatre credits include: 10 years of Panto at the Tron Theatre including *Mammy Goose*, *Alice in Weejieland*, *Snaw Queen*, *Cannibal Woman of Mars*, *Crocodile Rock*, *The First Dance*, *Punocchio*, *Spuds*, *Vinyl Idol*, *Oran Mor*, *Still Game The Final Farewell*, *Still Game Live 2- Bon Voyage* (SEE Hydro); *The Rise and Inevitable Fall of Lucas Petite*, *Sleeping Warrior*, *Nijinsky's Last Jump*, *Dance Derby*, (Company Chordelia); *Tin Forest*, National Theatre of Scotland. Film and TV credits include: *Scots Squad*, *My Barmy Aunt Boomerang*, *Love me Tender* (BBC/CBBC); *Being Victor*, (ITV); *The James Gang*, (Polygram Films).

Jamie Macdonald (Animation and Video Design, Rapunzel)

Jamie trained at Duncan of Jordanstone College of Art and Design, Dundee. Theatre credits include: *Submarine Time Machine* (NTS), *The Duchess [of Malfi]*, *The Arabian Nights*, *Alice's Adventures in Wonderland*, *The BFG* (The Lyceum, Edinburgh), *Bill McLaren: The Voice of Rugby*, (Firebrand) *The Little Mermaid* (Macrobert), *Wendy Hoose* (Random Accomplice and Birds of Paradise), *From Here* (Lyra Theatre), *The Incredible Adventures of See Thru Sam* (Random Accomplice – winner of Best Technical Presentation, Critics' Awards for Theatre in Scotland).

He has also created film and animation for companies including Scottish Opera, Traverse Theatre, Soho Theatre, Fuel Theatre, Puppet Animation Scotland and Tron Theatre.

Jamie Rea (BSL Performer, Rapunzel)

Jamie Rea is a multidisciplinary artist and deaf performer, visual artist; raised in Northern Ireland and living in Glasgow since 2015. His first language is BSL. He was a member of the first cohort of students in the RCS BA Performance in BSL and English, graduated in 2018. He has collaborated with cultural organisations across Scotland Including Electric Creative, NTS, BUZZCUT, Take Me Somewhere, Solar Bear and Raw Material; Across England including Deafinitely and FUEL. He is also a BSL consultant (including embedding access, hosting and promotion, workshop leader. This year 2020, I recently collaborated with Shoot Your Shot, the Pride fundraiser. He wanted to show the unique talents of Deaf artists and performers and raise awareness in theatre industries. Jamie wanted to deepen existing skills to build new festivals and artist development structures to advocate for deaf artists in Scotland as for 2021 he will be in Take Me Somewhere team on producing placement for 2021 Festival.

Johnny McKnight (Writer/Director/Cast Rapunzel & A Queen's Speech)

Johnny McKnight is a writer, director, actor and performer as well as the joint artistic director of Random Accomplice Theatre Company. He has been described as the new vanguard of pantomime in the national press having written 19 contemporary pantomimes. His critically acclaimed play *Wendy Hoose*, produced by Birds of Paradise and Random Accomplice, toured London and Europe in 2016 and his adaptation of *Low Pay, Don't Pay* ran at the Tron

Theatre last Spring. Johnny is currently under commission to the National Theatre of Scotland, Tron Theatre and Macrobert Arts Centre and is developing several original television comedies. Johnny has written on Series 16-22 of RIVER CITY (BBC).

Julie Wilson Nimmo (Cast, Rapunzel)

Julie trained at the RSAMD and has worked in television, film and stage. For the National Theatre of Scotland she has appeared in Tutti Frutti, 365, House of Bernarda Alba, Men Should Weep and Beautiful Burnout with Frantic Assembly. Other theatre includes Double Nugget, News Just In, And the Beat Goes On, (Random Accomplice) Shining Souls, Miracle on Parnie Street, Sleeping Betty, Snaw Queen, Alice in Weegieland and Mammy Goose (Tron Theatre) Beauty and the Beast, (Citz) The Date (Oran Mor) The Magic Island (TAG) The Static (Thick Skin) Low Pay Don't Pay (Glasgow Live) TV work includes Balamory, Murder Rooms (BBC) West Skerra Light, Long Night at Blackstone, (Hopscotch BBC) Taggart, Mike and Angelo (STV/ITV) The Baldyman, Rab C. Nesbitt, Chewin' the Fat, Still Game and Scot Squad (Comedy Unit BBC) Film work includes The Slab Boys (Film4) My Life So Far (Enigma) Mrs. Caldicot's Cabbage War (Mersey Films) The Escort (Pathe) Jules is a regular in Fags, Mags n Bags (BBCRadio4)

Katie Barnett (Cast, Rapunzel)

Katie's credits with NTS include: Our Ladies of Perpetual Succour (West End), My Left Right Foot and SHIFT. Other credits include: Rapunzel, Weans in the Wood, Chick Whittington, and Sleepin' Cutie (Macrobert Arts Centre), Hi, My Name is Ben (Dundee Rep), Hay Fever (Citizens Theatre/Royal Lyceum Theatre), Outside In, Edge of the World, Supply, Butterfly Kiss and A Bit of a Dick Whittington (Oran Mor), Shark in the Park (Macrobert/UK Tour).

Katie graduated from the Royal Conservatoire of Scotland in 2016 with a BA in Musical Theatre. She is co-owner of Find Your Light Theatre School.

Kenny Miller (Designer, Rapunzel)

Kenny Miller is a freelance designer (and director) who was for many years Head of Design / Associate Director at the Citizens' Theatre, Glasgow. He has worked in Theatre and Opera both nationally and internationally, designing and directing for many companies such as: Royal Court Theatre, London; Royal Shakespeare Company; Oxford Stage Company; Hampstead Theatre; Theatre Royal Stratford East; Palace Theatre Watford; Greenwich Theatre; Bush Theatre, Donmar Warehouse; Lyceum Theatre Edinburgh; Oldham Coliseum Theatre and Dundee Rep Theatre. He has won three Critics' Awards for Theatre in Scotland for: Scrooge (Best Production); Smoking With Lulu (Best Technical) and A Little Bit of Ruff (Best Ensemble). He has also won the Manchester Evening News Award for 10 Rillington Place (Best Designed Production). Recent credits as Designer include: Smile and Deathtrap Dundee Rep; The Cherry Orchard, The Weir, Bird (also Royal Exchange Manchester), A Doll's House and Romeo and Juliet Sherman Cymru; The Tin Forest National Theatre of Scotland; Generation Dance Scottish Ballet; Macbeth & Blithe Spirit Perth Theatre; Blanche & Butch (also directed) In An Alien Landscape Beacon Arts Centre and national tour; The Man Who Lived Twice Arches Theatre / Birds of Paradise Theatre Company and national tour; The Dolls – Abroad & The Dolls – Dragged Up National Tour; Mammy Goose, Miracle on 34 Parnie Street, Cannibal Women of Mars, Aganeza Scrooge, Plume, Mister Merlin's Pure Panto Magic, Flo White and Valhalla! Tron Theatre and Casablana: The Gin Joint Cut for Tron Theatre, Edinburgh Festival and national tour; Cuttin' A Rug & Marilyn for the Citizens' Theatre and Royal Lyceum Edinburgh; Staircase by Charles Dyer Tron Theatre; Slug for Visible Fictions and Clockwork an adaptation of an original work by Phillip Pullman co-production also with Scottish Opera; Lark, Clark and the Puppet Handy and The Ushers Raindog / Tron Theatre, Douglas Maxwell's new musical The Bookie Cumbernauld

Theatre and national tour; Doubt: A Parable and the UK Premiere of Autobahn (also co-directed) and Lady M: His Fiend-Like Queen Theatre Jezebel / Tron Theatre; Tartuffe, Fuenteovejuna and Lysistrata, Classic Cuts at Oran Mór; Ya Beauty and the Beast, Betrayed, From the West Bank, and Address Unknown Tron Theatre; Mary Queen of Scots Got Her Head Chopped Off and Our Teacher's a Troll National Theatre of Scotland; Proof and Tam O'Shanter Perth Theatre; The Steamie national tour & SSE Hydro and Born Bad Scottish Youth Theatre. Recent credits as Designer & Director include: Witness for the Prosecution & And Then There Were None Dundee Rep; April in Paris and And The Beat Goes On Perth Theatre; The Seagull, Company Policy, Romeo and Juliet and Don Giovanni for Oran Mór; Cinderella, Alice in Weegieland, Sleeping Betty and Peter Panto and the Incredible Stinkerbelle, Tron Theatre; Pinocchio for Scottish Youth Theatre; Harold and Maude and Days of Wine and Roses for Theatre Jezebel of which he is a founding member. Recent credits as Director include: Face and Jacquoranda Perth Theatre and The Chooky Brae by Daniel C Jackson Borderline Theatre and national tour.

Lizzie Powell (Lighting Design, Rapunzel)

Lizzie's previous lighting designs for the National Theatre of Scotland include Adam, Our Ladies Of Perpetual Succour, In Time o' Strife, Glasgow Girls, My Shrinking Life, Enquirer, Appointment with the Wicker Man, Knives In Hens, Girl X, Mary Queen of Scots Got Her Head Chopped Off, Our Teacher's A Troll, Debuts (with Traverse Theatre), and Venus As A Boy. Other theatre include A Midsummer Night's Dream (Scottish Opera), Smile (Dundee Rep), King John, Macbeth (RSC), Dial M For Murder (National Tour); Kes (Perth Theatre); Our Town (Regents Park Open Air Theatre), The Country Girls (Chichester Festival); Hedda Gabler, Frankenstein (Northern Stage); The Mountaintop (Young Vic); Victory Condition, B, Human Animals, Violence and Son (Royal Court); Pinocchio, Cyrano De Bergerac (with NTS/ Lyceum Theatre), Endgame, The Choir, Fever Dream: Southside, The Libertine, Far Away/ Seagulls, Krapp's Last Tape/Footfalls (Citizens Theatre); Avalance: A Love Story (Barbican Theatre & Sydney Theatre Company); Mother Courage, Anna Karenina, The Mighty Walzer (Royal Exchange, Manchester); Smile, Deathtrap (Dundee Rep Theatre); Secret Theatre (Lyric Theatre, Hammersmith); What Girls Are Made Of, Spring Awakening, While You Lie, Any Given Day, and The Dark Things (Traverse Theatre); Under Milk Wood (Theatre Royal Northampton); Romeo and Juliet (Sheffield Crucible).

Meghan Tyler (Writer, Rapunzel)

'Irrepressible, Glasgow-based Irish theatre minx' Meghan Tyler trained as an actor at The Royal Conservatoire of Scotland. As a playwright, she has been a recipient of Channel 4 Playwrights' Award supported by The Traverse Theatre, a recipient of the New Playwrights' Award with Playwrights' Studio Scotland, and been part of The New Playwrights' Programme with The Lyric Theatre, Belfast. At the 2019 Edinburgh Fringe Festival her play Crocodile Fever took the Traverse Theatre by storm. Meghan currently has a residency at The National Theatre.

Michelle Chantelle Hopewell (Cast, Rapunzel)

Michelle graduated from the Royal Conservatoire of Scotland. Theatre credits include: Mrs Phelps in Matilda - UK/Ireland Tour (Royal Shakespeare Company); Eunice in A Streetcar Named Desire (Rapture Theatre); Fairy Starlight in Cinderella (Greenwich Theatre); Attendant/Fortune Teller/Ensemble/Babkak in Aladdin (Disney Theatricals/Prince Edward Theatre); Deloris Van Cartier in Sister Act (Gordon Craig Theatre); Chantelle in Miracle on 34th Parnie Street (Tron Theatre). Whilst training her credits include: Velma in West Side Story; John The Baptist in Godspell; Ensemble in Betty Blue Eyes. Television credits include: Featured Soloist in Children In Need (BBC Scotland). Short Film credits include:

Townsperson in Sci-Fiville (RCS Films). Workshop credits include: Various Characters in New Musical Developments.

Morna Pearson (Writer, Rapunzel)

Morna Pearson is an Elgin-born Edinburgh-based playwright and screenwriter. Previous work for the National Theatre of Scotland includes Darklands (as part of Interference trilogy, National Theatre of Scotland); Other theatre work includes Let's Inherit the Earth (Dogstar/ Profilteatern); How to Disappear (Traverse); Dr Stirlingshire's Discovery (Lung Ha/Grid Iron); Walking On Walls (Traverse/A Play, A Pie & A Pint); Bin Heid (Traverse Breakfast Play); Lost At Sea (text, Catherine Wheels); The Library (text, Frozen Charlotte); The Strange Case of Jekyll & Hyde (Lung Ha); Ailie & The Alien (National Theatre Connections); Un Petit Moliere (adaptation, Lung Ha); The Artist Man and the Mother Woman (Traverse); The Company Will Overlook a Moment of Madness (adaptation, National Theatre of Scotland/A Play, A Pie & A Pint); Elf Analysis (A Play, A Pie & A Pint); Distracted (Traverse). Film: I Was Here (12 min short, Scottish Film Talent Network). Radio: Side Effects (Bonar/BBC Radio 3); McBeth's McPets (BBC Radio Scotland). She has been a recipient of the Channel 4 Playwright Scheme and the Meyer-Whitworth Award. Her first short film, I Was Here, gained BAFTA Scotland and EIFF nominations for Best Short Film.

Novasound - Audrey Tait and Lauren Gilmour (Composers, Rapunzel)

Novasound is the writing partnership of drummer/producer Audrey Tait and singer/songwriter Lauren Gilmour. After admiring each other's work and music from previous projects, the pair found real chemistry when they had the opportunity to write together. Since scoring their first short film in 2016, Novasound have developed a pop-inspired production style and innovative approach to electronic composition that has seen their reputation grow over their first few years together. With their workload continuing to increase, Audrey and Lauren moved into their own premises and set up Novasound Studio; the only female-run recording studio in Scotland. Offering recording services, music production services, mixing and mastering, establishing and building the studio has seen the pair nurture their skills as producers and overall understanding of recorded music.

Reuben Joseph (Cast, Rapunzel)

Reuben trained at Glasgow Clyde College and graduated in 2018. Theatre credits include: Sinbad (Perth Theatre); How Not to Drown (ThickSkin); The Cheviot, the Stag and the Black, Black Oil, Midsummer (National Theatre Scotland); Anything That Gives Off Light (The TEAM); A Christmas Carol (Citizens Theatre); Arsenic and Old Lace, The Hobbit, Animal Farm, The Day the Whores Came Out to Play Tennis, Picnic at Hanging Rock (Glasgow Clyde College), We're Here Because We're Here (National Theatre Scotland/ NOW 14-18), The Island (Platform Young Company). Radio credits include: Fissures, This Thing of Darkness, The Kids Table (BBC).

Shona Reppe (Creative Collaborator, Rapunzel)

Shona established Shona Reppe Puppets in 1996 (now simply Shona Reppe). She has performed extensively all over the world with her shows Cinderella (2002 - present), The Curious Scrapbook of Josephine Bean (2011 - present), Potato Needs a Bath (2008 - present), Olga Volt (2007) and Magic Sho (2015). She has won numerous awards for her work including a Total Theatre Award 2002, Ipay's Victory Award Montreal 2003, a Tron Award for best children's production 2003 and a TMA (Theatre UK) Award for best children's theatre show 2012. Collaborative and design work includes designing the show White in 2011 with Andy Manley and Catherine Wheels which has won numerous awards including a CATS Award for Design 2011. HUFF, an art installation for children based on The Three Little Pigs - a collaboration with Andy Manley (produced by Catherine Wheels Theatre Company) opened at The National Galleries of Scotland in September 2013 and won a Herald Angel

and a CATS Award 2014. In December 2016 she co-created and designed *Black Beauty* with Andy Manley and Andy Cannon which was produced by Red Bridge Arts/Traverse Theatre. In May 2018 she worked on *BABA YAGA* a collaboration between Windmill Theatre and Christine Johnson commissioned by Imagine. In 2019, Shona Reppe created *Atlantis Banal: Beneath the Surface*, created with Charlot Lemoine of Velo Theatre which toured Scotland in Autumn 2019.

Stef Smith (Writer, Rapunzel)

Stef Smith is a multi award-winning writer working to international acclaim. Work includes: *Enough*, *Girl In The Machine*, *Swallow* (Traverse Theatre); *Nora: A Doll's House* (Glasgow Citizen's Theatre); *The Song Project* (Royal Court); *Acts Of Resistance* (Headlong / Bristol Old Vic); *Love Letter To Europe* (Underbelly); *How To Build A Nation* (Young Vic); *Human Animals* (Royal Court); *Remote* (National Theatre Connections Festival); *Tea And Symmetry* (BBC Radio); *Smoke (And Mirrors)* (Traverse Theatre & Dot Istanbul for Theatre Uncut); *Back To Back To Back* (Cardboard Citizens); *Cured* (Glasgay! Festival); *Grey Matter* (The Lemon Tree, Aberdeen); *Woman Of The Year* (Oran Mor, Glasgow) and *Falling/Flying* (Tron, Glasgow). Most recently Stef was a finalist for the Susan Smith Blackburn prize, which is the largest prize for women writing in the English language. Stef has won three Scotsman Fringe First Awards for *Roadkill*, *Swallow* and *Enough*. *Roadkill* also won an Olivier Award for Outstanding Achievement in an Affiliate Theatre, a Herald Angel Award, the Amnesty Freedom of Expression Award, a Fringe First Award, a Total Theatre Award for Innovation, and the Edinburgh International Festival Fringe Prize. *Swallow* opened to widespread critical acclaim, and also won the Scottish Arts Club Theatre Award. Stef took part in the BBC Drama Writers Room and her Digital Drama Short pilot *FLOAT* was released on BBC iPlayer in October 2019. A full series of *FLOAT* has been commissioned by BBC Scotland and is set to be released in 2020. Stef is currently under commission to Leeds Playhouse, National Theatre of Scotland and the Royal Exchange Theatre. She is also an Associate Artist at the Traverse Theatre and Leeds Playhouse.

Stewart Kyasimire (Film Director, Rapunzel)

Stewart Kyasimire is a filmmaker, columnist and founder of Scotland's first and only black-led tv production company 'Create Anything'. He recently directed a ground-breaking documentary for BBC Scotland - 'Black and Scottish' - sharing stories from prominent black Scots from all generations. 'Behind the Smile' with Bash the Entertainer is Stewart's next documentary due for release in October for Black History Month. This documentary tackles racism, mental health and social media. Throughout his career, Stewart has also created online content for BT Sport, BBC, Nike, Magners, Lloyds Banking Group and Levi's.

Uma Nada-Rajah (Writer, Rapunzel)

Writer Uma is a playwright based in Kirkcaldy. She has been selected as one of the BBC's Scottish Voices 2020 and was most recently the Starter Female Political Comedy writer-in-residence at the National Theatre of Scotland. Uma is a graduate of École Philippe Gaulier and a previous winner of the New Playwrights Award from Playwrights' Studio Scotland. She works as a staff nurse with NHS Scotland.

NOTES TO EDITORS

The National Theatre of Scotland is dedicated to playing the great stages, arts centres, village halls, schools and site-specific locations of Scotland, the UK and internationally. As well as creating ground-breaking productions and working with the most talented theatre-makers, the National Theatre of Scotland produces significant community engagement projects, innovates digitally and works constantly to develop new talent. Central to this is

finding pioneering ways to reach current and new audiences and to encourage people's full participation in the Company's work. With no performance building of its own, the Company works with existing and new venues and companies to create and tour theatre of the highest quality. Founded in 2006, the Company, in its short life, has become a globally significant theatrical player, with an extensive repertoire of award-winning work. The National Theatre of Scotland is supported by the Scottish Government. www.nationaltheatrescotland.com

Historic Environment Scotland

1. [Historic Environment Scotland](#) (HES) is the lead public body charged with caring for, protecting and promoting the historic environment. HES is also the lead on delivering Scotland's first strategy for the historic environment, *Our Place in Time*.
2. Historic Scotland, Scran, Canmore, The National Collection of Aerial Photography (NCAP), The Engine Shed, Stirling Castle and Edinburgh Castle are sub-brands of Historic Environment Scotland.
3. Historic Environment Scotland is a registered Scottish Charity. Scottish Charity No. SC045925.
4. You can keep up to date with news from Historic Environment Scotland and register for media release email alerts [here](#). If you wish to unsubscribe, please contact us.
5. You can follow Historic Environment Scotland on [Twitter](#), [Facebook](#), [Instagram](#), [LinkedIn](#), and our [blog](#).

