

THANK U, NEXT VISUAL GUIDE



VISUAL SYNOPSIS

THANK U, NEXT

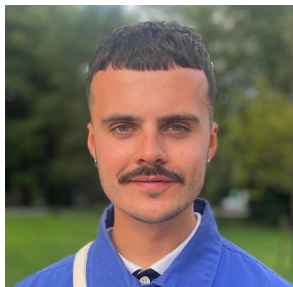
Thank U, Next is a costume drama dance theatre performance that uses cosplay instead of corsets. Through everyday media, a multitude of dance styles, colourful costumes, and popular music, 20 performers explore their identities and push the boundary of who they can and want to be.

CONTENT WARNINGS

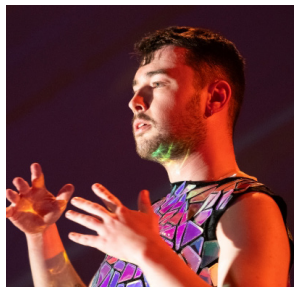
This performance contains the following content which may be triggering for some audience:

- Loud music
- Bright, flashing and strobing lights
- Smoke effects
- Strong language
- Discussions of homophobia and transphobia
- Mentions of Satan worship

CAST



CRAIG MCCORQUODALE
Performer



DAN BROWN
Performer



PHOEBE
Young Performer



LUCI
Young performer

THANK U, NEXT - SCENE BREAKDOWN



SCENE 1

A performer sits at the breakfast table contemplating their internal reality as another performer dressed as their dad cooks them breakfast.

SCENE 2

A collage of all the media young people are exposed to bombards the screens as the performer sits at the table trying to get ready to start the day until they are overwhelmed by the sheer volume of input.



SCENE 3

A performer in a sparkly diva outfit sings “Creep” as though they were at a rock concert in their own bedroom.

SCENE 4

A performer and a performer dressed as their dad lip-sync to a conversation about aesthetic while eating breakfast before school.



SCENE 5

A myriad of performers get ready for school as elements of a house (kitchen, bed, table, desk, wardrobe, a sofa split in two) swirl around the stage. Elements of the performers’s morning routine are projected above them. They come together and march to school then the stage clears.

SCENE 6

The performers run in with fantastical colourful cosplay and dance to embrace their identities.

SCENE 7

A performer dressed as a teacher lectures students who enter sporadically with chairs to build a classroom about the economic state of the world. A student writes lines on the chalkboard: “I will not daydream.”



THANK U, NEXT - SCENE BREAKDOWN



SCENE 8

A performer dressed as a teacher lip-syncs to “Baddest of Them All” while the students melt off their chairs in boredom. The performers in cosplay and animal masks enter with light sabres—two duel while the rest cheer them on. A performer stands on their chair with an animal mask and light sabre.

SCENE 9

The students gasp then the classroom disappears. The duel ends and those with light sabres hold them up.

SCENE 10

As a whistle blows a performer dressed as a teacher runs in with a football. They coach students upstage in a mini-scrimmage. The performers enter downstage and dance a Barbie-inspired dance, slowly becoming more and more themselves through the dance.



SCENE 11

The performers lip-sync angrily to “Sorry Not Sorry”, reclaiming themselves. The performers rebel against boxes they’re put in through different styles of movement and dance.

SCENE 12

A performer dressed as a mother and a performer portraying a father and their two children lip-sync over a stylized family dinner. The table is covered in plastic display food—bangers and mash with a side of peas.



SCENE 13

A performer rebels against their parents to Beyonce’s “Run the World”.

THANK U, NEXT - SCENE BREAKDOWN



SCENE 14

A performer and a performer portraying their mother lip sync to a conversation about identity while drinking hot chocolate on the sofa.

SCENE 15

A performer, trapped at home, sneaks out their bedroom window to go to a party where they can fully be themselves.

SCENE 16

The performers explore their identity and bodies through improvised movement.



SCENE 17

The performers intensify this improvised moment exploration until it builds to a climax, losing pieces of their cosplay, and they begin, one by one, to join a unified choreography that brings them to the ground until they leap up. Everyone stops and one performer brings their improvised movement to the centre. The performers look out over the audience embracing themselves for who they are or could be before beginning the group choreography again. They dance until they find a moment of stillness in groups on the floor.



SCENE 18

A performer comes centre stage and begins to sing "Creep". In small groups, performers rise from the floor and begin marching while two performers move the bed centre stage. As the song goes on, all the performers crowd around the bed, looking out into the audience.



THE END

The performers come forward in a line at the front of the stage and bow to the audience.
