

**NATIONAL
THEATRE
OF SCOTLAND**

THE FIFTH STEP



17 – 31 August 2024

Written by **David Ireland**
Directed by **Finn den Hertog**



PERFORMERS

Sean Gilder
Jack Lowden (he/him) James
Luka

TEAM

Derek Anderson (he/him)	Associate Lighting Designer
Samm Anga	Sound Design Trainee
Lara Bauchop (she/her)	Wardrobe Supervisor
Ali Biggs (she/her)	Assistant Stage Manager (rehearsals)
Milla Clarke (she/they)	Set & Costume Designer
Courtland Evje (he/him)	Production Manager
Neil Foulis	Lighting Programmer
Finn den Hertog (he/him)	Director
David Hill (he/him)	Technical Manager
Naomi Hoolahan (she/her)	Company Stage Manager
David Ireland	Writer
Fraser Mackie (he/him)	Sound Supervisor
Louisa McDaid	Captioner
Emma-Jane McHenry (she/her)	Audio Describer
Mark Melville (he/him)	Composer & Sound Designer
Katherine Nesbitt (she/her)	Associate Director
Jenny Ogilvie (she/her)	Movement Director
Lizzie Powell (she/her)	Lighting Designer
Jonny Reed (he/him)	Lighting Supervisor
Scotty Scott	Stage Technician
Raymond Short (he/him)	Fight Director
Emma Skaer (she/her)	Deputy Stage Manager
Yvonne Strain (she/her)	BSL Interpreter/ Consultant
Yvonne Waddell (she/her)	BSL Interpreter
Annie Winton	Assistant Stage Manager (Tour)

NTS is proud to be an organisation where all are welcome, and we've listed the pronouns of the cast and creative team in this free sheet as part of our ongoing commitment to use more inclusive language wherever we can as part of our LGBT Charter for Business Award.

Photography by **Simon Murphy**

THE COMPANY WOULD LIKE TO THANK:

John Grant & Conway Van Gelder Grant Ltd
Kahleen Crawford
Stuart McQuarrie
Gabriel Quigley
Robbie Jack
Catherine King
Michael Howell
Pippa Davis
Sally Jaquet
Martha Steed
Jenny Booth

ABOUT NATIONAL THEATRE OF SCOTLAND

National Theatre of Scotland is a Theatre Without Walls. We don't have our own venue, instead, we're able to bring theatre to you wherever you are. From the biggest stages to the smallest community halls, we showcase Scottish culture at home and around the world. We have performed in airports and tower blocks, submarines and swimming pools, telling stories in ways you have never seen before.

We want to bring the joy of theatre to everyone. Since we were founded in 2006, we have produced hundreds of shows and toured all over the world. We strive to amplify the voices that need to be heard, tell the stories that need to be told and take work to wherever audiences are to be found.

To find out about the full team at National Theatre of Scotland please visit: nationaltheatrescotland.com/about/our-people or follow us on

 **#FIFTHSTEP**

If you would like to give us feedback on the show, please email us at feedback@nationaltheatrescotland.com

DO YOU WANT TO HELP MAKE THE NEXT THE FIFTH STEP HAPPEN?

As well as David Ireland, Finn den Hertog, Jack Lowden and Sean Gilder, it took producers, dramaturgs, designers, casting directors, technicians, stage managers, composers, co-ordinators, BSL interpreters and countless others across 2 years to bring the show to life.

Today we are asking you to become a part of that team by contributing to our **Support Act** campaign. Get fabulous thank you perks and know you played a part making the next National Theatre of Scotland show happen.



Visit:
nationaltheatrescotland.com/support-act

Or email:
development@nationaltheatrescotland.com