NATIONAL THEATRE OF SCOTLAND

VENUE VISUAL GUIDE

I am going to see a show at Mull Theatre, Druimfin, Tobermory, Isle of Mull, PA75 6QB.

An Tobar and Mull Theatre

This is Mull Theatre where the performance will be taking place.

This is the main entrance. I will walk through these doors to enter the venue.

The entrance is wheelchair accessible.

The doors to the performance space will be straight in front of the entrance door. There will be a staff member present who will check my ticket.

When I walk inside I will see this area called the Foyer.

There will be staff who can help with any questions about the event. It might be quite busy and noisy with other members of the audience.

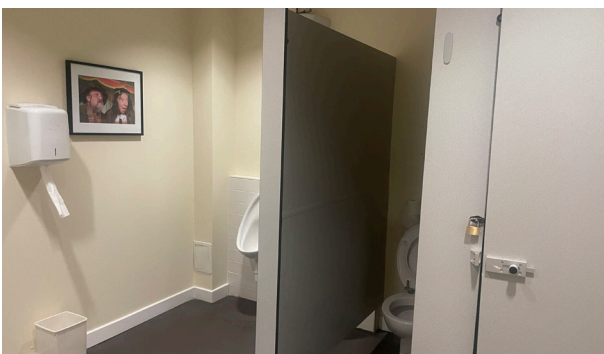I can buy or collect tickets at the reception desk on the right hand side of the entrance.

I can buy drinks and snacks at the reception desk before the show.

Auditorium/ Performance space: I will watch the show in this room. I can pick any empty seat I want.

The lights will dim when the show is ready to start, and the actors will come on to the stage. The actors won't be able to talk directly to me during the play. They will be in character. I will need to be quiet while watching the show.

There are three toilets available at the venue including an accessible toilet.

Toilets are located behind the seating bank in the auditorium.

I can ask a member of staff for directions at any point.

If I find sounds or lights disturbing during the show, I can ask a member of staff for earplugs, ear defenders or dark glasses at any time.

I will need to return these after the performance.

CHILL OUT SPACE

If I would like to take some time out during the play I may leave at any time and take a break in the Chill Out Space until I am ready to go back in.

The Chill Out space will be marked with this sign. I can also ask a member of staff for directions.

At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre.

I should exit back through the way I came in.

If you have any feedback, please contact us at: **access@nationaltheatrescotland.com**