

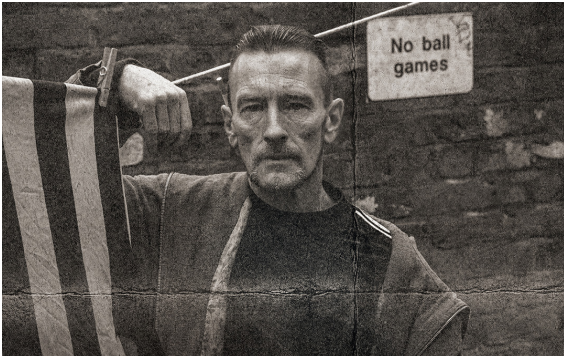
A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.

It is available to download on the National Theatre of Scotland website and also from the venue's Box Office.

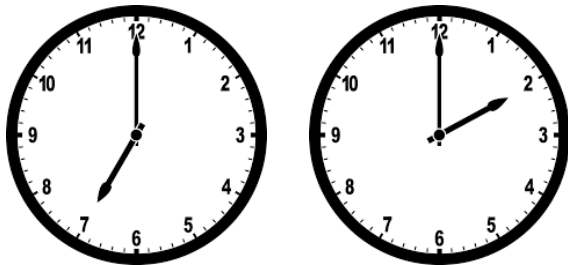
Please ask a member of Box Office staff for more information.

If you have any feedback, please contact us at
access@nationaltheatrescotland.com

VISUAL GUIDE FOR MOORCROFT AT PLATFORM



I am going to Moorcroft at Platform, The Bridge, 1000 Westerhouse Road, Easterhouse, Glasgow, G34 9JW.



The evening show will start at 7.00pm.
The afternoon show will start at 2.00pm.
I should arrive a little earlier than this.

The show will last approximately 1 hour and 30 minutes and will not include an interval break.



This is Platform, where the performance will take place. This is what the venue looks like from the outside.



This is the main entrance. I will walk through these doors to enter the venue.



This is the box office. It will be on my right hand side when I enter the venue.

This is where I can buy tickets or collect prepaid tickets for the show. If I have an e-ticket on my phone, or already have my tickets, I do not need to go to the box office.

There may be a small queue and the foyer may be quite busy with lots of other people around.



There is a cafe in the foyer where I can buy alcoholic and non-alcoholic drinks, and snacks before the show.

I will find it on my left-hand side, when I enter the venue.



The performance will take place in the auditorium. The entrance to the auditorium is to the left of the box office.

There will be a member of staff present. They will check my ticket before I go in.



As well as the main entrance to the auditorium, there is also an accessible ramp to the auditorium.

If I need to use this ramp, I should ask a member of staff for access and they will assist me.



If I need to go to the toilet, I should look for the signs or ask an usher for directions.

Toilets are located in the café bar.

There is a large private accessible toilet on the ground floor beside the reception. If I need to use the accessible toilet, I will need to ask staff for access.



Auditorium/ Performance space: Moorcroft takes place in a traditional theatre.

I will watch the performance in this room. There will be seats facing the stage. An usher will guide me to the seat.

If it is important for me to sit in a specific part of the auditorium, I should let the usher know as early as possible before the show.



When the show is ready to start, the lights will dim and the actors will come out onto the stage.

The actors will not talk directly to me during the play but the main character called Gary will at times talk to the whole audience. The actors will be in character at all times.

I will need to be quiet while watching the show.



If I find sounds or lights disturbing during the show, I can ask a member of staff for earplugs, ear defenders or dark glasses at any time. I will need to return these items after the performance.



If I would like to take some time out during the play I may leave at any time and find a seat in a private room located next to the box office. There will be chairs and a table available in the room.

I should ask a member of staff to take me to the room.



At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre.

I should exit back through the way I came in.

MOORCROFT - VISUAL SYNOPSIS

Moorcroft is a Tron Theatre Company production in association with National Theatre of Scotland about working class men and how football changed their lives. It is inspired by true stories and follows a group of seven young lads in search of an escape from working class life. They are hoping that playing football can save them from the challenges they face and make them the men they want to be.

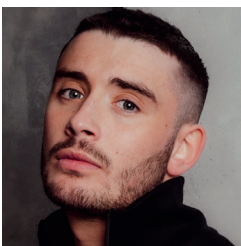
Moorcroft starts outside the local pub. It's Garry's 50th Birthday and he has come outside for some fresh air. He begins to think of his past and as he gets lost in his memories, time rolls back to the 1980's. The stage changes into different locations including the football pitch where they play football, the changing room, a club and a bar.

The play is funny and energetic and looks at male friendship and football but also touches on issues such as male suicide, illness and what it means to be a real man.

Things to know about the show:

- Loud music and sound effects are used throughout the show. There are some balloons being burst with a cigarette in the opening scenes and other scenes including cheering, shouting and banging, and some 80s music.
- Text contains swear words, heated arguments and racial and homophobic slurs performed by the actors.
- There are moments of darkness onstage and some very bright, sometimes flashing and strobing light.

ACTORS AND CHARACTERS



SEAN CONNOR

Paul



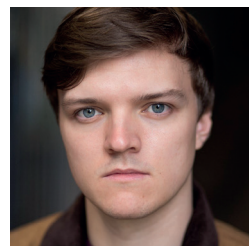
MARTIN DOCHERTY

Garry



KYLE GARDINER

Sooty



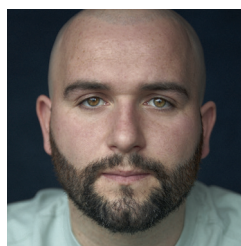
BAILEY NEWSOME

Mince



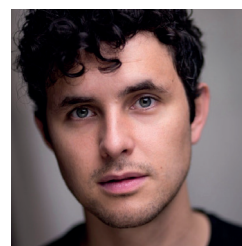
**JATINDER SINGH
RANDHAWA**

Mick



SANTINO SMITH

Noodles



DYLAN WOOD

Tubs

MOORCROFT - SCENE BREAKDOWN



Garry is at his 50th birthday party and is standing outside talking about his regrets and how he wishes he was now a retired professional football player. He reminisces back to the 1980s when he was 19 years old, with his friends and life was good.

Time begins to roll back and we find ourselves in the 1980's. All the other actors in the show look 19 years old except Garry who remains his 50 year old self but acts like his 19 year old self.



Young Garry talks about setting up an amateur football team with his friends so they can see each other regularly, join a league and to stop the boredom. He has to bribe some of his friends. Tubs loves money so Garry offers 50p. Sooty loves music so Garry offers him his The Jam record but Mick is more difficult to convince as he used to be racially abused on the pitch and then had a really bad injury that stopped his football career. He finally agrees. Other players join. Mince, Noodles and Paul.



The team work together and plan fundraising events to pay for their new strips. The training is bringing them all together and feels like the start of something great. They head to the pub. Noodles has taken charge of getting them their own football kit. But it doesn't go to plan.

Bright pink football kits are pulled out of a bag. The boys laugh in the beginning but then realise it's no joke. The fact they are pink leads to homophobic comments and Tubs eventually comes out as gay to his friends. Tubs challenges Paul on his homophobic comments.



Garry then looks back at how they never talked to each other about things when they were young but just copied what all the older men said. A movement sequence of Tubs and the boy explores homophobic nature of the town and Tubs gets attacked for being gay.

MOORCROFT - SCENE BREAKDOWN



It's match day and they win but Sooty seems more quiet than usual. They celebrate their win by going clubbing, dancing to 80s music and trying to chat up girls. Sooty gets drunk and tells Garry in the toilet why he has been feeling low. He's got cancer. All he wants to do is tell his friends how much they mean to him. Sooty wipes his tears and tells himself to man up. Paul and Tubs enter the toilet and find Sooty and Garry. Sooty tells the other boys his news.



Paul struggles with Sooty's illness but won't talk about his feelings.

Due to Sooty having to take time off the pitch, Mince steps up in his place. Unfortunately, he is nervous and this leads to him having to go to the toilet. He goes to wipe his bum but no toilet paper is there. He uses the sponge from the water bucket.



Sooty comes back into the changing room to collect the bucket and take it onto the pitch. Noodles is feeling hot and gets a squeeze of the sponge to cool down. Brown gloop is splashed on his head. He shakes and gags with the smell. Mince looks guilty.

Noodles is moving to London with his job. All the boys are excited for him apart from Paul. They joke about having money and about Sooty's sexual conquests. The local gangster appears in the pub which frightens all the boys. Garry announces they are playing the gangsters team at their next match. The boys are all scared.



They play the next match against the local bad guys. Mince gets hit in the face which makes Sooty come on the pitch. Sooty scores. At half time they hear the gangsters team angry that they are losing. The boys are excited and go back for the 2nd half. They are loving every minute of it, until Noodles collapses and dies on the pitch. They are all devastated.

MOORCROFT - SCENE BREAKDOWN



Mick and Paul reminisce about growing up with Noodles and try and understand what's happening. Paul blames himself for everything. Mick says how much being part of a team has meant to him. Paul starts drinking heavily, becomes depressed and doesn't turn up for football anymore. He takes his own life and Garry blames the friends for not supporting him through it all.

The team have a drink together and decide to raise money for a charity in Paul's name and hold a memorial football match.



Sooty knows he is dying and tells Mince how amazing his life has been. He tells him he loves him and gives him his prized parka to give to Garry.

Mince appears at Garry's house with the parka jacket and Garry knows this means Sooty has died. The boys are at Sooty's funeral and say what a great friend he was.



Older Garry talks about how unfair it was to lose three of his closest friends. He talks about how it has affected his life and his mental health and how much he misses them. He talks of how he wanted his friends to feel important and that at every birthday he will always remember them.

END OF SHOW