

A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.

It is available to download on the National Theatre of Scotland website and also from the venue's Box Office.

Please ask a member of Box Office staff for more information.

If you have any feedback, please contact us at
access@nationaltheatrescotland.com

VISUAL GUIDE FOR DRACULA: MINA'S RECKONING AT LIVERPOOL PLAYHOUSE



I am going to Dracula: Mina's Reckoning at Liverpool Playhouse, Williamson Square, Liverpool, L1 1EL.



The evening shows will start at 7.30pm.
The afternoon shows will start at 2pm and 1.30pm.
I should arrive a little earlier than this.

The show will last around 2 hours and 10 minutes
and will include an interval break.



The front of Liverpool Playhouse looks like this.



This is the main entrance. It is located on Williamson Square and is a step free.

I will enter through these sliding doors.

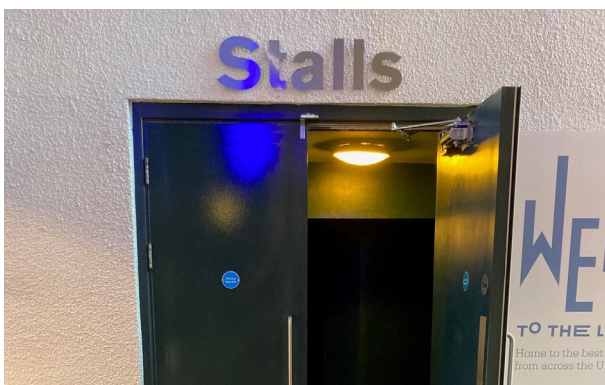
There will be one or two members of staff to welcome me.



This is the box office. It is located to the left as I enter and there are two ticket collection points with staff to help. It can get quite busy before the show.

If I have an e-ticket on my phone, or already have my tickets, I do not need to go to the box office.

When I have my tickets, I can go into the theatre.



I should check my ticket to see if I am sitting in the Stalls or the Circle.

Stalls: If I am sitting in the Stalls, I can enter the auditorium on the ground floor level through the doors to the right as I arrive.

The stalls area is all flat with a central aisle between the rows of seats.

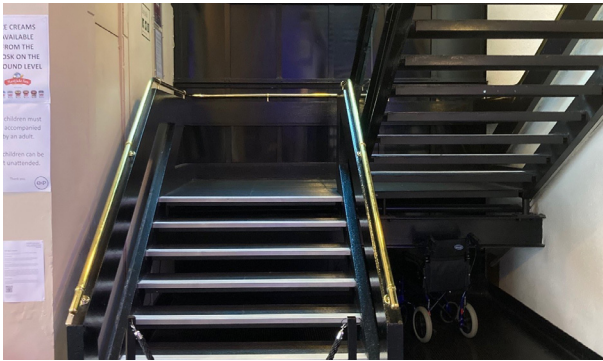


Stalls: There is an additional entrance to the Stalls downstairs.



Stalls: At the bottom of these stairs I will find a bar, a seated area and toilet.

There will not be any accessible toilets here.



Circle: If I am sitting in the Circle I will need to go upstairs.

There is a staircase next to the box office that looks like this.

When I am upstairs, the doors to the auditorium will be straight ahead of me.



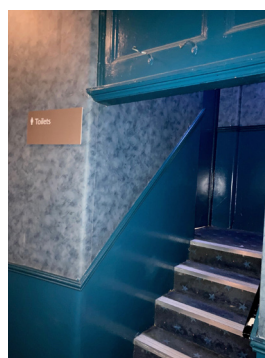
I can also use the lift towards the back of the ground floor.

The lift accesses all levels, except the Redgrave Room, a mezzanine space only used for events.

I can ask staff for directions at any time.



Next to the lift, there is an accessible toilet and a kiosk which sells programmes, drinks, ice cream and sweets.



Circle: There are men's and women's toilets at the back of the circle accessed up a few steps; men's are stage right, women's stage left.



Circle: There is a seated area to the right, with great views of the city. I can sit and relax here at any time.



Circle: This is the Circle bar. Here I can purchase alcoholic and non-alcoholic drinks and snacks before the show and during the interval.



Circle: Walking around to the left and behind will bring me to an accessible toilet and women's toilets.

The lift will be to the right of the bar.

Men's toilets will be to the left of the bar.



There is a lot of signage in the theatre that will help me find where to go.

If I am lost, I can always approach a member of staff who will be happy to help.



Auditorium/ Performance space: Dracula: Mina's Reckoning takes place in a traditional theatre.

I will watch the performance in this large room. My seat number is on my ticket. It will have a letter for the seating row and a seat number. A member of the front of house team can help me find it.



The lights will dim when the show is ready to start and the actors will come on to the stage.

The actors won't talk directly to me during the play. They will be in character.

I will need to be quiet while watching the show.



If I find sounds or lights disturbing during the show, I can ask a member of staff for earplugs, ear defenders or dark glasses at any time. I will need to return these items after the performance.



If I would like to take some time out during the play I may leave at any time and take a break in one of the bars or the foyer.

I can ask a member of staff for directions.



At the end of the show the audience will clap to show the actors that they enjoyed the show. When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre.

I should exit back through the way I came in.

VISUAL STORY SYNOPSIS

DRACULA: MINA'S RECKONING

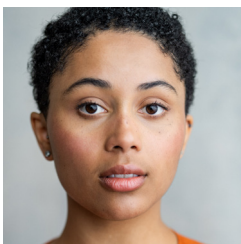
Dracula: Mina's Reckoning is a new National Theatre of Scotland production based on Bram Stoker's classic novel and adapted by Morna Pearson. The show features an all-women and non-binary cast and is uniquely Scottish.

The story is set in a psychiatric hospital in Aberdeenshire in 1897, where a newly admitted patient, Mina Murray, shares her memories of meeting Dracula and witnessing the world where immortality is possible. Her memories come to life on stage as they are reenacted by each patient. The set is illuminated with text and images during the show. The show also features dramatic music and funny moments.

Things to know about the show:

- Contains very loud sounds and music.
- Contains moments of complete darkness.
- There are multiple "jump scare" moments throughout the show.
- Contains simulated self-harm and blood.
- Simulated violence features from the start and throughout the show.
- Contains strong language and heated confrontations.

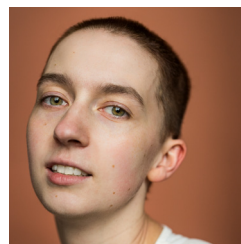
ACTORS AND CHARACTERS



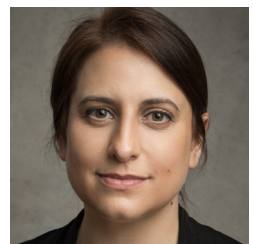
DANIELLE JAM
Mina



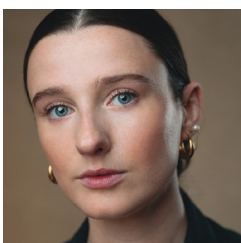
LIZ KETTLE
Dracula



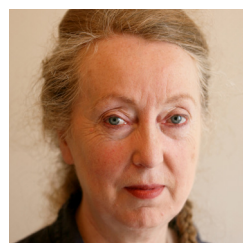
ROS WATT
Renfield



NATALIE ARLE-TOYNE
Van Helsing



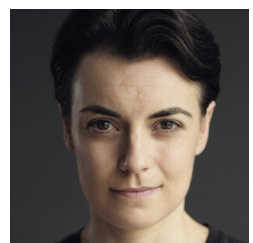
AILSA DAVIDSON
Lucy



ANNE LACEY
Mr Swails



CATRIONA FAINT
Jonathan



MAGGIE BAIN
Dr Seward

DRACULA: MINA'S RECKONING - SCENE BREAKDOWN



ACT ONE

SCENE 1

A distressed Mina Murray arrives at the Aberdeen Asylum for Women and demands to be let in.

SCENE 2

The next evening, a group of asylum patients grow concerned about Mina's wellbeing when they find a stack of journals describing unbelievable things. Mina encourages them to read them and discover her story.

SCENE 3

The journal takes us back in time to meet Jonathan, a solicitor and friend of Mina's, who is preparing to go on a business trip to Transylvannia.

SCENE 4

Jonathan travels to Transylvannia but when he arrives, the local people warn him against going into Castle Dracula.

SCENE 5

Back in Scotland, Mina meets her friend Lucy in Cruden Bay for a holiday. Lucy tells Mina that she's engaged to Dr Thomas Seward who runs the Aberdeen Asylum for Women.

Mr Swails, a soothsayer and Mina's family friend, arrives and warns them that something bad is coming.

SCENE 6

Jonathan enters Castle Dracula and meets Count Dracula. Count Dracula asks Jonathan to teach him about Scotland and warns him to be careful in the castle.

Renfield, a patient at the Aberdeen Asylum, begins having a conversation with an unseen force they call the 'Maister'.

DRACULA: MINA'S RECKONING - SCENE BREAKDOWN



SCENE 7

Jonathan realises there is something wrong in Castle Dracula and stumbles across a pack of vampires.

SCENE 8

In Scotland, Dr Seward takes Mina and Lucy on a tour of the Aberdeen Asylum and introduces them to Renfield, who is still talking to an unseen Maister. Renfield tells Mina that the Maister has promised them freedom.

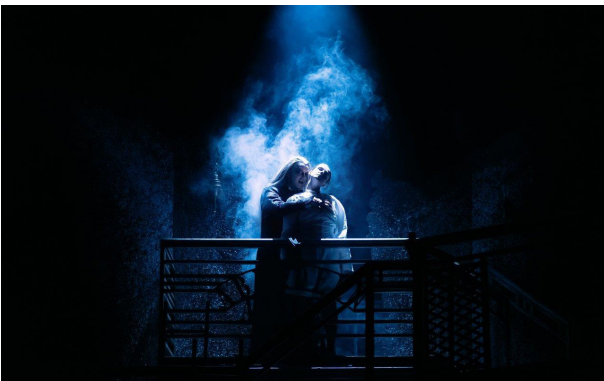


SCENE 9

Mina visits Lucy again in Cruden Bay and worries about Jonathan, who is not yet back from Transylvania. A storm is coming and Mina spots a ship, the Demeter, out on the dangerous sea.

SCENE 10

Mina bumps into Mr Swails who tells her the story of the Demeter, before begging her to run home to safety.

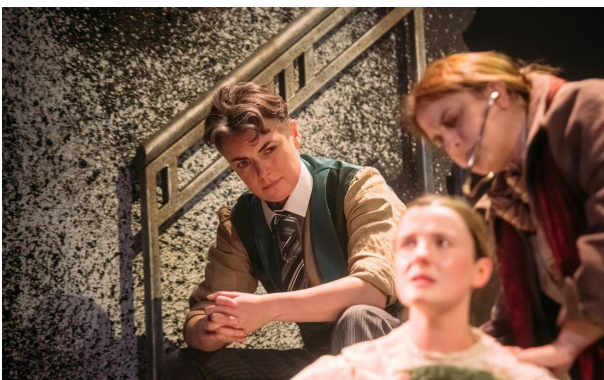


SCENE 11

In Cruden Bay, Lucy falls sick and begins sleepwalking. Mina desperately looks after her friend but can't understand what's wrong with her.

SCENE 12

Dr Seward arrives and argues with Mina about Lucy's illness. Dr Seward writes to his old medical teacher, Professor Van Helsing, who promises to come to Cruden Bay himself.



SCENE 13

Van Helsing arrives to treat Lucy and grows concerned about the unnatural nature of Lucy's illness. They attempt to treat Lucy when Jonathan arrives home from Transylvania.

END OF ACT ONE & INTERVAL

DRACULA: MINA'S RECKONING - SCENE BREAKDOWN



ACT TWO

SCENE 1

Mina pours her grief at Lucy's human death into researching vampires. Dr Seward struggles to believe Lucy is now a vampire, but Jonathan and Van Helsing finally convince him. The men decide to hunt Lucy against Mina's wishes and lock her into Dr Seward's house to protect her.



SCENE 2

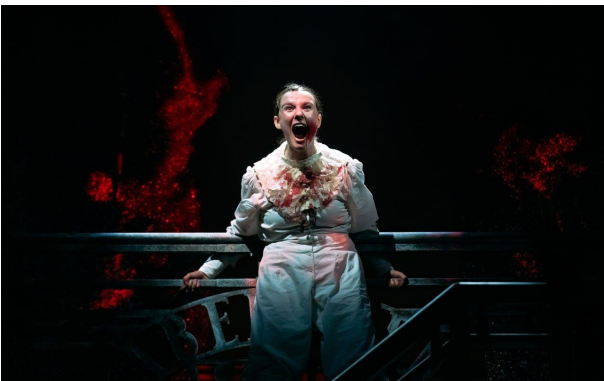
Renfield calls out to their Maister, begging them to deliver their promise of freedom.

SCENE 3

Mina tries to climb out the window and stop the men's plan but is prevented by Dracula, who tries to convince her to become a vampire.

SCENE 4

Van Helsing, Dr Seward, and Jonathan wait at Lucy's tomb for vampire Lucy to return. Mina arrives just as Dr Seward stakes Lucy through the heart, killing her vampire form. He uses more force than necessary, totally destroying her body.



SCENE 5

Dr Seward curses Lucy at her grave for becoming a vampire. Dracula appears and again promises Mina a new life of opportunities and freedom.

Back in the asylum, the patients discuss the difficult decision Mina has to make.

SCENE 6

Mina realises Renfield's Maister is Dracula and visits them in the asylum. Renfield warns her against trusting Dracula.



DRACULA: MINA'S RECKONING - SCENE BREAKDOWN



SCENE 7

Mina searches for Dracula but comes across Mr Swails who is now a vampire. He warns her to keep her crucifix on, as it is the only way to protect herself from Dracula. Mina decides to throw it into the sea.

SCENE 8

Dracula finds Mina and she chooses to become a vampire. Dracula tells her she must now go and drink human blood to complete her transformation.



SCENE 9

Mina enjoys her new vampire powers until she experiences Dracula killing Renfield through their psychic connection. Dr Seward arrives and tries to lock Mina in the asylum but she kills him and drinks his blood.

Jonathan arrives in time to see Mina drink Dr Seward's blood and tells Van Helsing, who vows to hunt Mina and Dracula down to end the vampire threat.

Dracula congratulates Mina and tells her she will now serve him forever. Mina decides to kill Dracula, risking her own life, rather than serve him.



SCENE 10

Back in the asylum, Mina offers to share her new power with the patients to set them free.