

# **A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.**

It is available on the National Theatre of Scotland website and also from Box Office.

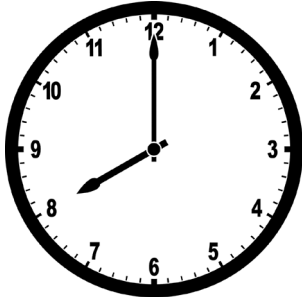
Please ask a member of Ticketing Services staff for more information.

If you have any feedback, please contact us at  
**[access@nationaltheatrescotland.com](mailto:access@nationaltheatrescotland.com)**

# VISUAL GUIDE FOR DEAR BILLY AT EAST KILBRIDE ARTS CENTRE



I am going to Dear Billy at East Kilbride Arts Centre, 51-53 Old Coach Road, Glasgow, G74 4DU.



The show will start at 8.00pm, I should arrive a little earlier than this.

The show will last approximately 1 hour and 20 minutes and will not include an interval break.



This is the Main Entrance to East Kilbride Arts Centre, where the performance will be taking place.

I will enter through the first set of automatic glass doors and press the automatic door button to open the second door.



I should approach the Box Office on the right-hand side to collect or buy my tickets if I don't already have them.

The staff there will direct me into the bar where I can access the theatre.

When I have my tickets, I can go into the theatre.



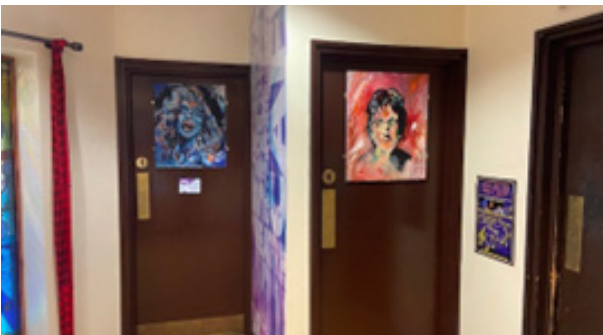
There will be venue staff who can help with any questions about the event.

It might be quite busy and noisy with other members of the audience.



There is a Bar where I can buy drinks and snacks before the show begins.

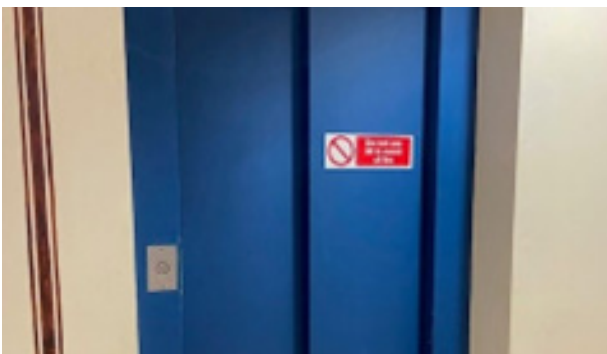
I can wait here for the announcement that the auditorium is open.



There are toilets on the ground floor at reception.

There are also toilets on the first floor just outside the theatre.

The accessible toilet is on the ground floor. There are signs to show me where they are located, or I can ask a member of staff.



If I am a wheelchair user or have mobility issues, I can access the theatre via the lift on the ground floor. It is located to the left of the box office. I can ask a member of staff to show me where it is.

When I arrive at the first floor, a member of staff will direct me into the theatre and tell me where to go.

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When the announcement is made that the doors are open for the theatre, I will enter the auditorium.

When I arrive, I will be welcomed by a member of staff. I will show my ticket to them. They will direct me to my seat.



**Auditorium/ Performance space:** Dear Billy takes place in a traditional theatre.

I will watch the performance in this room. My seat number is on my ticket. It will have a letter for the seating row and a seat number. A member of the Front of House team can help me find it.



The lights will dim when the show is ready to start, and the actors will come on to the stage. They may interact with the audience.

I will need to be quiet while watching the show.

If I am disturbed by any noises and lights, I can request earplugs, ear defenders and dark glasses at the Box Office. I will have to return them after the play finishes.



At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre. The front of house team will show me which way I can exit.

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# VISUAL STORY SYNOPSIS

## DEAR BILLY

Dear Billy is a new National Theatre of Scotland production celebrating the Scottish icon, Billy Connolly, also known as The Big Yin. The play is written and performed by Gary McNair who has collected tales about Billy Connolly and, with a team of musicians, transformed them into a show that celebrates what Connolly means to people to the people of Scotland and beyond.

Dear Billy is a joyful and touching piece that uses music and humour, plus plenty of audience interaction. During the show, Gary recounts the numerous personal stories about Billy Connolly the team have collected, describing his background, personality, rise to fame and why we hold him so dear.

Things to know about the show:

- The show features live music and songs, neon lights and smoke effects. Sometimes all these elements happen at once
- The lighting on stage is brightly coloured at points while the auditorium remains dark
- The performer moves from microphone to microphone taking on different voices to tell the stories
- There is one performer and two musicians on stage
- The text includes swear words
- There is dark humour within the play and at points the telling of stories is emotional

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## CAST



**GARY MCNAIR**

Performer



**SIMON LIDDELL**

Musician



**JILL O'SULLIVAN**

Musician

# DEAR BILLY - SHOW BREAKDOWN

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The two musicians are on stage at the start of the show and remain seated in the same space throughout with various instruments.

On the back wall are curtains with chains at the centre. Above the stage is a giant pair of neon glasses.



There is a banana seat and boot on stage that lights up.

The performer moves between the banana seat and a number of microphones at the front of the stage.

Throughout the piece the performer retells recollections from the People of Scotland on their meeting of The Big Yin.



The performer goes between being these “storytellers” and being himself.

When being himself the performer is at the front of the stage and in front of the microphones.

