

A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.

It is available on the National Theatre of Scotland website and also from Box Office.

Please ask a member of Ticketing Services staff for more information.

If you have any feedback, please contact us at
access@nationaltheatrescotland.com

VISUAL GUIDE FOR DEAR BILLY AT THE BARN



I am going to Dear Billy at the Barn, Burn O'Bennie Road, Banchory, AB31 5QA.



The show will start at 7.30pm, I should arrive a little earlier than this. The doors and the Bar will be open from 7pm.

The show will last approximately 1 hour and 20 minutes and will not include an interval break.



This is the Main Entrance to the Barn where the performance will be taking place.

The front of the Barn looks like this.



When I walk inside, I will see this area called the Foyer. On my right, I will see the door to the auditorium.

There will be staff who can help with any questions about the event. It might be quite busy and noisy with other members of the audience.



If I continue to walk straight, I will reach the Box Office which will be on my left-hand side. This is where I can buy tickets or collect prepaid tickets for the show.

If I have an e-ticket on my phone, or already have my tickets, I do not need to go to the box office.



If I want to find toilets, I should continue walking past the Box Office and enter the glass corridor.



This is the glass corridor. I will have to cross it to reach the toilets.



At the end of the corridor I will reach the toilets and the accessible toilet. They will be clearly marked.

To reach the auditorium, I will need to go back to the main Foyer and turn left.

If I need directions, I can ask one of the staff members for help.



There is a Bar where I can buy alcoholic and non-alcoholic drinks, and snacks before the show. I will find it straight ahead when I enter the auditorium.



Auditorium/ Performance space: Dear Billy takes place in a traditional theatre.

I will watch the performance in this room. Seating is unreserved and I can take any empty seat.

When the show is ready to start, the lights will dim and the actors will come out onto the stage. During the show, they may interact with the audience.



If I would like to take some time out during the play I may leave at any time and find a seat in the Gallery until I am ready to go back in.

The Gallery is on the opposite end of the Bar and is marked “Chill-Out Space”.

If I am disturbed by any noises and lights, I can also request earplugs, ear defenders and dark glasses at the Box Office. I will have to return them after the play finishes.



At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre.

I should exit back through the way I came in.

VISUAL STORY SYNOPSIS

DEAR BILLY

Dear Billy is a new National Theatre of Scotland production celebrating the Scottish icon, Billy Connolly, also known as The Big Yin. The play is written and performed by Gary McNair who has collected tales about Billy Connolly and, with a team of musicians, transformed them into a show that celebrates what Connolly means to people to the people of Scotland and beyond.

Dear Billy is a joyful and touching piece that uses music and humour, plus plenty of audience interaction. During the show, Gary recounts the numerous personal stories about Billy Connolly the team have collected, describing his background, personality, rise to fame and why we hold him so dear.

Things to know about the show:

- The show features live music and songs, neon lights and smoke effects. Sometimes all these elements happen at once
- The lighting on stage is brightly coloured at points while the auditorium remains dark
- The performer moves from microphone to microphone taking on different voices to tell the stories
- There is one performer and two musicians on stage
- The text includes swear words
- There is dark humour within the play and at points the telling of stories is emotional

CAST



GARY MCNAIR

Performer



SIMON LIDDELL

Musician



JILL O'SULLIVAN

Musician

DEAR BILLY - SHOW BREAKDOWN



The two musicians are on stage at the start of the show and remain seated in the same space throughout with various instruments.

On the back wall are curtains with chains at the centre. Above the stage is a giant pair of neon glasses.



There is a banana seat and boot on stage that lights up.

The performer moves between the banana seat and a number of microphones at the front of the stage.

Throughout the piece the performer retells recollections from the People of Scotland on their meeting of The Big Yin.



The performer goes between being these “storytellers” and being himself.

When being himself the performer is at the front of the stage and in front of the microphones.

