

A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.

It is available on the National Theatre of Scotland website and also from Box Office.

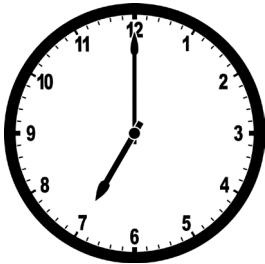
Please ask a member of Ticketing Services staff for more information.

If you have any feedback, please contact us at
access@nationaltheatrescotland.com

VISUAL GUIDE FOR KIDNAPPED AT NORTHERN STAGE



I am going to Kidnapped at Northern Stage, Barras Bridge, Newcastle upon Tyne, NE1 7RH.



The evening shows will start at 6.00pm or 7.00pm.
The afternoon show will start at 2.00pm.
I should arrive a little earlier than this.

The show will last around 2 hours and 20 minutes
and will include an interval break.



There are two entrances to the theatre. This is the Main Entrance.



This is the Kings Road Entrance. I will be dropped off here if I am arriving by taxi.

Both entrances have automated doors leading to the Foyer.



When I walk inside the centre I will see this area called the Foyer.

There will be staff who can help with any questions about the event. It might be quite busy and noisy with other members of the audience.



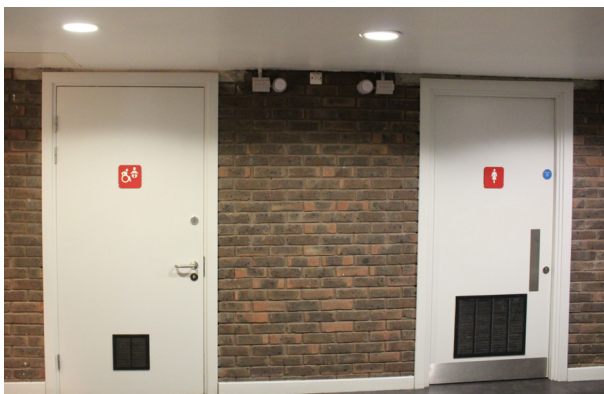
This is the Box Office. This is where I can buy tickets or collect prepaid tickets for the show.

If I have an e-ticket on my phone, or already have my tickets, I do not need to go to the box office.

When I have my tickets, I can go into the theatre.



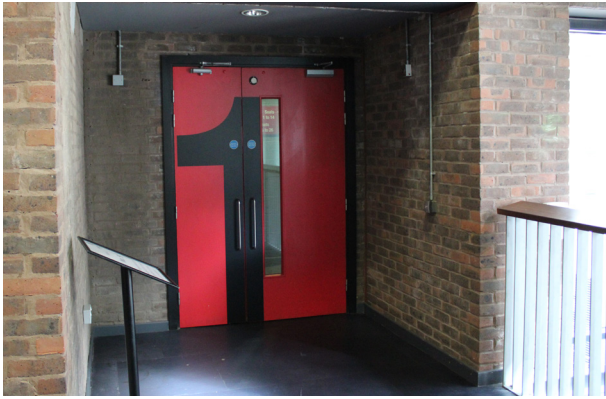
There is a bar and cafe where I can buy drinks and snacks before the show begins and during the interval.



If I need a toilet, there are Accessible toilets in the Stage 3 and Stage 2 lower entrance lobbies.

Gender neutral toilets are situated in the Stage 2 lower entrance lobby.

I can ask a member of staff for directions.



This is where I will enter the auditorium. I can access this door without using the stairs or lift.

I will need to have my ticket ready to show to the ushers who will be at the door before I go in.

The ushers can help me if I have any questions.



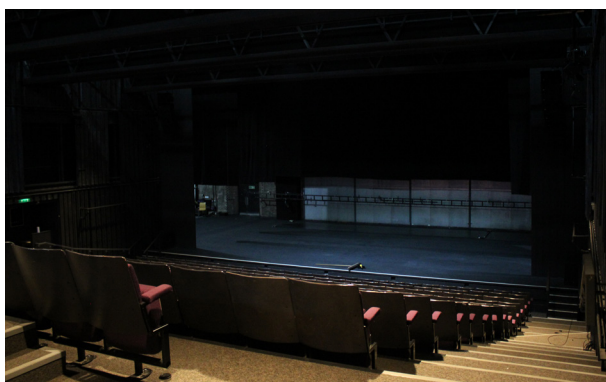
There are three lifts including one by the Rear Entrance.

If I am in a wheelchair, I will need to use the lift to access my seat in Stage 1. I can ask a member of staff at the Foyer for assistance getting to my seat.



Auditorium/ Performance space: Kidnapped takes place in a traditional theatre.

I will watch the performance in this large room. My seat number is on my ticket. It will have a letter for the seating row and a seat number. An usher can help me find it.



The lights will dim when the show is ready to start and the actors will come on to the stage.

The actors won't talk directly to me during the play. They will be in character.

I will need to be quiet while watching the show.



There will be a short break between the two parts of the show called an interval. This can be a good time to have a snack or use the toilet.

After the interval everyone will come back in and sit in the same seats again. The auditorium will get darker and quieter, the same as at the start of the



If I would like to take some time out during the play I may leave at any time and find a seat in the Gillian Dickinson space until I am ready to go back in.

The Gillian Dickinson space is next to the Stage 3 lobby area.



At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre. Front of House staff will show me which way I can exit.

VISUAL STORY SYNOPSIS

KIDNAPPED

Kidnapped is a new play by Isobel McArthur and MJ McCarthy, based on the historical adventure novel by Robert Louis Stevenson. The play is set in 18th Century Scotland but contains contemporary design elements, verbal references, music and comedy.

Following his father's death, Davie Balfour is kidnapped by pirates while trying to find his uncle, who has answers to a family mystery. Davie survives a shipwreck, gets caught up in crime, and encounters treacherous villains. He forms a bond with Jacobite outlaw Alan Breck Stewart, falling in love as he tries to make his way home.

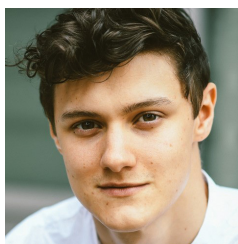
Things to know about the show:

- Loud live music and sound effects are used throughout the show
- There are moments of dim-lighting and darkness onstage
- There are also some very bright, sometimes flashing, lights
- Gun-shaped props and gun-shot sound effects are used throughout
- There are several special effects in the show, including one fire effect
- There are instances of combative violence with prop-swords and prop-daggers
- In the text, there are swear words and some heated arguments
- There are a few expressions of affection, both verbal and physical
- Some characters speak in Gaelic at various points and play multiple roles

ACTORS AND CHARACTERS



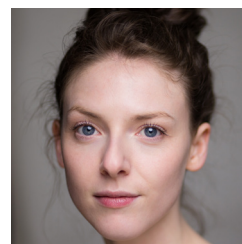
RYAN J MACKAY
Davie Balfour



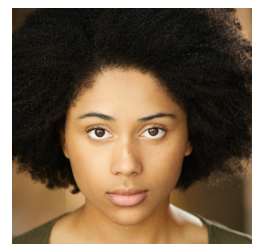
MALCOLM CUMMING
Alan Breck Stewart



KIM ISMAY
Frances



CHRISTINA GORDON
Ensemble



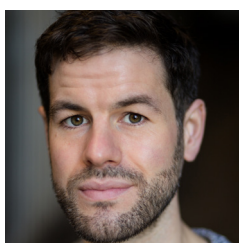
DANIELLE JAM
Ensemble



FATIMA JAWARA
Ensemble



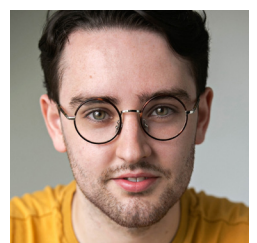
GRANT O'ROURKE
Ensemble



DAVID RANKINE
Ensemble



KAREN YOUNG
Ensemble



ISAAC SAVAGE
Performing Musical
Director

KIDNAPPED - SCENE BREAKDOWN



PRE SHOW

As the audience enter, various wandering Scots walk around the auditorium – all lost and looking for help, directions, water, and snacks.

PROLOGUE

Frances and the Tennessee Trio open the show, playing the song 'I've Been Everywhere'.



ACT ONE

SCENE 1

Davie meets his guardian, Mr Campbell to discuss his father's death. Unexpectedly, Davie finds a letter from his father instructing him to go to his uncle who will inform him of a mysterious family secret. Davie sets off to find him.



SCENE 2

Davie travels to the House of Shaws. Along the way he meets a mother, a shepherd, and Jannet Clouston.

SCENE 3

Davie arrives at the House of Shaws. He meets Ebenezer, who tries to get rid of him but eventually reveals himself as Davie's uncle and offers him money. Meanwhile, Frances sings 'The Gambler' with the band.



SCENE 4

Ebenezer and Davie arrive at a portside tavern where Davie meets Ransome, a young Cabin Boy. Unaware of the trap, Davie accompanies Ransome to the ship called The Precariosa and is kidnapped by the pirates.

KIDNAPPED - SCENE BREAKDOWN



SCENE 5

Frances describes her first husband's infidelity. Davie wakes up tied to the mast of the ship. As a man jumps aboard from a sinking ship, Frances recalls falling in love at first sight. The man asks for safe passage to France.

SCENE 6

The man introduces himself as Alan Breck Stewart, a Stewart clansman and Jacobite. He tells Davie and the crew about the Jacobite rebellion.



SCENE 7

Davie overhears the Captain's plan to kill Alan and tells Alan about the plan. They make a pack to stand by each other's side. Alan and Davie fight the Captain and his crew – while a pirate sings 'Two Tribes'. Davie shoots the captain, saving Alan's life. To show his thanks, Alan gives Davie a silver button from his coat. The ship hits the Torran Rocks, and Alan and Davie are thrown overboard.



20 MINUTE INTERVAL

ACT TWO



SCENE 1

A mermaid sings 'Don't Give Up'. Davie struggles in the sea but eventually finds strength to swim to the surface.

KIDNAPPED - SCENE BREAKDOWN



SCENE 2

Davie washes up on an island. He is met by a Gaelic speaking Islander who recognises the silver button from Alan. Davie realises that Alan must be dead and asks the Islander for directions to Appin where he can share this news with James of the Glens, Alan's chieftain.



SCENE 3

Davie arrives in Appin and asks some locals to direct him to James of the Glens. Colin 'The Fox' Campbell – Appin's factor – is shot and Davie is accused of being an accomplice. Davie runs and Colin's men – the Red Coats – pursue him. During this sequence, Frances describes meeting Robert Louis Stevenson's parents for the first time.



SCENE 4

Davie falls down into the cave of James of the Glens. He tells James and the clansmen of Alan's death. But, Alan is alive and standing behind him. The two embrace, relieved and delighted to see each other. Alan offers to take the blame for the death of Colin 'The Fox' and they go on the run together.

SCENE 5

Frances and the band play 'Here Comes the Rain Again' while Alan and Davie are on the run from the Red Coats.



SCENE 6

Exhausted, Davie and Alan rest for a night. Davie accuses Alan of killing Colin 'The Fox' but Alan explains he would never risk hitting Davie. The two make up and the band plays 'Only You'. Alan and Davie kiss and go to bed together.

KIDNAPPED - SCENE BREAKDOWN



SCENE 7

Davie and Alan hide in the tree. Some Highlanders arrive and give Alan a hearty hello in Gaelic. Davie faints and Alan asks the Highlanders if they can take Davie to Cluny's cave to recover.

SCENE 8

Cluny's Cave is full of dancing, drinking and gambling. As Davie rests, Cluny invites Alan for a game of poker. Running out of money, Alan takes Davie's money and loses it.



SCENE 9

When Davie wakes up, the couple argue over the lost money and Davie decides to go the rest of the journey to Queensferry alone.

SCENE 10

Davie encounters Rob Oig and his henchmen on their way to hand Alan over to the authorities. After a moment of uncertainty, Davie turns and stabs Rob. Alan and Davie fight the henchmen and win. Alan carries injured Davie to Queensferry.



SCENE 11

Alan and Davie return to the tavern. Mr Rankeiller explains what happened between Davie's father and his uncle, and how his uncle came to have ownership of the estate. Alan tricks Ebenezer into admitting he arranged Davie's kidnapping and the estate is entrusted to Davie. Davie asks Alan to come and live with him, but Alan must board a ship to France. During an emotional farewell, Frances reflects on the loss of a loved one.



KIDNAPPED - SCENE BREAKDOWN



SCENE 12

Frances and the band play 'Big Country' as Davie transforms into a mature man. Alan and Davie reunite at the House of Shaws. During the final chorus of 'Big Country', Robert Louis Stevenson appears. The show ends as Frances reaches out her hand to him.

END OF SHOW