

# **A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.**

It is available on the National Theatre of Scotland website and also from Box Office.

Please ask a member of Ticketing Services staff for more information.

If you have any feedback, please contact us at  
**[access@nationaltheatrescotland.com](mailto:access@nationaltheatrescotland.com)**

# VISUAL GUIDE FOR KIDNAPPED AT THE LYCEUM



I am going to Kidnapped at the Royal Lyceum Theatre, 30b Grindlay Street, Edinburgh, EH3 9AX.



The evening shows will start at 7.30pm.  
The afternoon show will start at 2.30pm.  
I should arrive a little earlier than this.

The show will last around 2 hours and 20 minutes  
and will include an interval break.



This is the Royal Lyceum Theatre, where the performance is taking place.

If I have my e-ticket, I should have it ready to be scanned at the main door. If I don't have an e-ticket, I can go to the box office to buy or pick up my ticket.



When I enter the theatre I will be inside a big room called the Foyer.

There will be digital screens on the walls showing various images on rotation and the space may be quite busy with lots of other people around.



This is the Box Office. This is where I can buy tickets or collect prepaid tickets for the show.



I will go up these stairs to reach the auditorium. If I go through the white doors I will reach the Howard Bar, where the toilets are located.

I will need to have my ticket ready to show to the ushers who will be at the door before I go in. They will help me find my seat.

The ushers may also be handing out freesheets and can help me if I have any questions.



There is a lift on the ground floor that I can use to get up to the auditorium entrance.

To get to it, on arrival to the foyer I should follow the floor round to the far left and past the shop.

The lift and an accessible toilet will be in the corridor in front of me.



**Auditorium/ Performance space:** Kidnapped takes place in a traditional theatre.

I will watch the performance in this large room. My seat number is on my ticket. It will have a letter for the seating row and a seat number. An usher can help me find it.

There will be lots of other audience members in the auditorium, it may be busy and quite noisy before the show begins.

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The lights will dim when the show is ready to start and the actors will come on the stage.

The actors won't be able to talk directly to me during the play. They will be in character.

The audience should be quiet while the lights are dimmed and the actors are on stage.

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There will be a short break between the two parts of the show called an interval. This can be a good time to have a snack or use the toilet.

After the interval everyone will come back in and sit in the same seats again. The auditorium will get darker and quieter, the same as at the start of the show.

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At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre and should exit through the foyer.

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Toilets are available on all levels. If I need to go to the toilet, I should look for these toilet signs or ask a member of staff for directions.

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# VISUAL STORY SYNOPSIS

## KIDNAPPED

Kidnapped is a new play by Isobel McArthur and MJ McCarthy, based on the historical adventure novel by Robert Louis Stevenson. The play is set in 18th Century Scotland but contains contemporary design elements, verbal references, music and comedy.

Following his father's death, Davie Balfour is kidnapped by pirates while trying to find his uncle, who has answers to a family mystery. Davie survives a shipwreck, gets caught up in crime, and encounters treacherous villains. He forms a bond with Jacobite outlaw Alan Breck Stewart, falling in love as he tries to make his way home.

Things to know about the show:

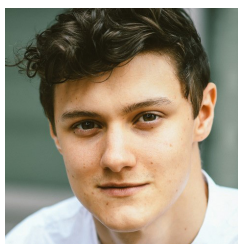
- Loud live music and sound effects are used throughout the show
- There are moments of dim-lighting and darkness onstage
- There are also some very bright, sometimes flashing, lights
- Gun-shaped props and gun-shot sound effects are used throughout
- There are several special effects in the show, including one fire effect
- There are instances of combative violence with prop-swords and prop-daggers
- In the text, there are swear words and some heated arguments
- There are a few expressions of affection, both verbal and physical
- Some characters speak in Gaelic at various points and play multiple roles

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## ACTORS AND CHARACTERS



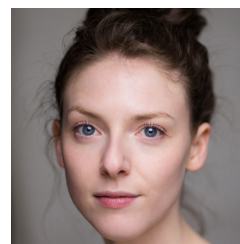
**RYAN J MACKAY**  
Davie Balfour



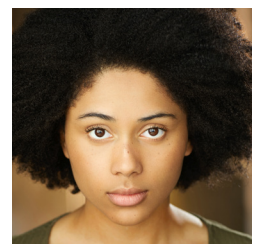
**MALCOLM CUMMING**  
Alan Breck Stewart



**KIM ISMAY**  
Frances



**CHRISTINA GORDON**  
Ensemble



**DANIELLE JAM**  
Ensemble



**FATIMA JAWARA**  
Ensemble



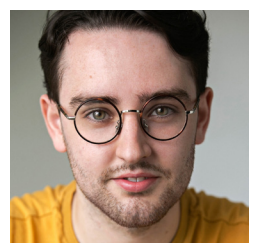
**GRANT O'ROURKE**  
Ensemble



**DAVID RANKINE**  
Ensemble



**KAREN YOUNG**  
Ensemble



**ISAAC SAVAGE**  
Performing Musical  
Director

# KIDNAPPED - SCENE BREAKDOWN

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## PRE SHOW

Before the show starts, while the audience enter, characters from the play walk around the auditorium. They are playing Wandering Scots and may talk to me looking for help, directions, water or snacks.

## PROLOGUE

Frances and the Tennessee Trio open the show, playing the song 'I've Been Everywhere'.



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## ACT ONE

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### SCENE 1

Davie meets his guardian, Mr Campbell to discuss his father's death. Unexpectedly, Davie finds a letter from his father instructing him to go to his uncle who will inform him of a mysterious family secret. Davie sets off to find him.



### SCENE 2

Davie travels to the House of Shaws. Along the way he meets a mother, a shepherd, and Jannet Clouston.

### SCENE 3

Davie arrives at the House of Shaws. He meets Ebenezer, who tries to get rid of him but eventually reveals himself as Davie's uncle and offers him money. Meanwhile, Frances sings 'The Gambler' with the band.



### SCENE 4

Ebenezer and Davie arrive at a portside tavern where Davie meets Ransome, a young Cabin Boy. Unaware of the trap, Davie accompanies Ransome to the ship called The Precariosa and is kidnapped by the pirates.

# KIDNAPPED - SCENE BREAKDOWN

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## SCENE 5

Frances describes her first husband's infidelity. Davie wakes up tied to the mast of the ship. As a man jumps aboard from a sinking ship, Frances recalls falling in love at first sight. The man asks for safe passage to France.



## SCENE 6

The man introduces himself as Alan Breck Stewart, a Stewart clansman and Jacobite. He tells Davie and the crew about the Jacobite rebellion.

## SCENE 7

Davie overhears the Captain's plan to kill Alan and tells Alan about the plan. They make a pack to stand by each other's side. Alan and Davie fight the Captain and his crew – while a pirate sings 'Two Tribes'. Davie shoots the captain, saving Alan's life. To show his thanks, Alan gives Davie a silver button from his coat. The ship hits the Torran Rocks, and Alan and Davie are thrown overboard.



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**20 MINUTE INTERVAL**

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**ACT TWO**

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## SCENE 1

A mermaid sings 'Don't Give Up'. Davie struggles in the sea but eventually finds strength to swim to the surface.

# KIDNAPPED - SCENE BREAKDOWN

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## SCENE 2

Davie washes up on an island. He is met by a Gaelic speaking Islander who recognises the silver button from Alan. Davie realises that Alan must be dead and asks the Islander for directions to Appin where he can share this news with James of the Glens, Alan's chieftain.



## SCENE 3

Davie arrives in Appin and asks some locals to direct him to James of the Glens. Colin 'The Fox' Campbell – Appin's factor – is shot and Davie is accused of being an accomplice. Davie runs and Colin's men – the Red Coats – pursue him. During this sequence, Frances describes meeting Robert Louis Stevenson's parents for the first time.



## SCENE 4

Davie falls down into the cave of James of the Glens. He tells James and the clansmen of Alan's death. But, Alan is alive and standing behind him. The two embrace, relieved and delighted to see each other. Alan offers to take the blame for the death of Colin 'The Fox' and they go on the run together.



## SCENE 5

Frances and the band play 'Here Comes the Rain Again' while Alan and Davie are on the run from the Red Coats.

## SCENE 6

Exhausted, Davie and Alan rest for a night. Davie accuses Alan of killing Colin 'The Fox' but Alan explains he would never risk hitting Davie. The two make up and the band plays 'Only You'. Alan and Davie kiss and go to bed together.



# KIDNAPPED - SCENE BREAKDOWN

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## SCENE 7

Davie and Alan hide in the tree. Some Highlanders arrive and give Alan a hearty hello in Gaelic. Davie faints and Alan asks the Highlanders if they can take Davie to Cluny's cave to recover.

## SCENE 8

Cluny's Cave is full of dancing, drinking and gambling. As Davie rests, Cluny invites Alan for a game of poker. Running out of money, Alan takes Davie's money and loses it.



## SCENE 9

When Davie wakes up, the couple argue over the lost money and Davie decides to go the rest of the journey to Queensferry alone.

## SCENE 10

Davie encounters Rob Oig and his henchmen on their way to hand Alan over to the authorities. After a moment of uncertainty, Davie turns and stabs Rob. Alan and Davie fight the henchmen and win. Alan carries injured Davie to Queensferry.



## SCENE 11

Alan and Davie return to the tavern. Mr Rankeiller explains what happened between Davie's father and his uncle, and how his uncle came to have ownership of the estate. Alan tricks Ebenezer into admitting he arranged Davie's kidnapping and the estate is entrusted to Davie. Davie asks Alan to come and live with him, but Alan must board a ship to France. During an emotional farewell, Frances reflects on the loss of a loved one.



# KIDNAPPED - SCENE BREAKDOWN

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## SCENE 12

Frances and the band play 'Big Country' as Davie transforms into a mature man. Alan and Davie reunite at the House of Shaws. During the final chorus of 'Big Country', Robert Louis Stevenson appears. The show ends as Frances reaches out her hand to him.

## END OF SHOW