



**PRESS RELEASE – Friday 31 March 2023**

**“Fashion” from Black Watch as part of TARTAN at V&A Dundee  
1 April 2023 to 14 January 2024**

**Black Watch film and digital resource added to National Theatre of Scotland educational portal**

[Press images here](#)

A digital excerpt from the National Theatre of Scotland’s internationally acclaimed and multi-award-winning production of *Black Watch*, written by Gregory Burke and directed by John Tiffany, will be shown in V&A Dundee’s major exhibition, **Tartan** 1 April 2023 - 14 January 2024.

Alongside the excerpt, is screening a short filmed Q and A that took place at Morgan Academy, Dundee earlier this year. Students had the opportunity to present questions to award-winning director John Tiffany and, writer, Gregory Burke about the production.

John Tiffany has since gone to direct the globe-trotting hit, *Harry Potter and the Cursed Child* and Gregory Burke has written numerous films and TV series including the forthcoming major reimaging of Scottish TV detective drama *Rebus*, in the form of a six-part series from streamer Viaplay and Eleventh Hour Films.

Jackie Wylie, Artistic Director of the National Theatre of Scotland said “ *I am delighted that the National Theatre of Scotland’s seminal production Black Watch lives on as part of the rich fabric of Scottish cultural life. Not only featuring in V&A Dundee’s iconic Tartan exhibition but as a digital resource to be experienced by young people across Scotland and beyond*”,

### **TARTAN at V&A Dundee**

*Tartan* presents a radical new look at one of the world’s best-known fabrics, telling the story of tartan from the historic to the contemporary, including iconic examples of fashion, architecture, product design, film, performance and fine art. Performance footage from Black Watch’s iconic ‘Fashion Scene’, previously broadcast by the BBC, will be included in the exhibition at V&A Dundee. The ‘Fashion’ sequence shows the dressing of the young soldier Cammy, by the rest of the company, with a chronology of Black Watch uniforms from 1739 up until 2004. This scene is choreographed by Associate Director Steven Hoggett and staged as a catwalk-meets-history lesson. The centuries old Black Watch tartan and the red hackle are globally recognised and are vital and significant parts of the regiment’s identity.

## **BLACK WATCH**

The National Theatre of Scotland's production of *Black Watch* written by Gregory Burke opened at the Edinburgh Festival Fringe in 2006, where it won a Herald Angel, a Scotsman Fringe First, the Critics' Circle Award and the South Bank Show Award for Theatre.

It toured the world for seven years, picking up multiple awards including four Laurence Olivier Awards and the New York Drama Critics' Circle Award for Best Foreign Play. It regularly features in lists celebrating the Top 50 plays of the 21 Century.

*"One of the most richly human works of art to have emerged from this long-lived war"*  
New York Times

The digital version of *Black Watch*, with newly enhanced soundtrack, alongside filmed interviews with Gregory Burke and John Tiffany will be added to the Company's Education Portal, to coincide with the exhibition from 3 April 2023. This portal offers up free to stream films from the Company's repertoire and archive, for teachers, educators, home educators and students

This digital version of ***Black Watch*** is a special broadcast performance capture of the production at Dingwall Academy, when the show was first touring in 2007. It was originally broadcast in 2007 on BBC Scotland and BBC4.

Gregory Burke's screen successes have included the films *'71* and *7 Days in Entebbe* with Daniel Brühl and Rosamund Pike.

John Tiffany originally directed *Black Watch* whilst he was Associate Director at National Theatre of Scotland. It was recently announced that he would be directing the new musical *Wild Rose*, which will premiere in Scotland in 2024. His production of *Let The Right One In* for the National Theatre of Scotland is being presented at Berkeley Repertory Theatre, presented by Berkeley Repertory Theatre, with Bill Kenwright and Marla Rubin Productions in May and June 2023.

Join the conversation: **#BlackWatch #VADTartan**

[For more information about Tartan at V&A Dundee](#)

[For more information about Black Watch on the National Theatre of Scotland Education Portal](#)

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## **Notes to Editors**

**The National Theatre of Scotland** is dedicated to playing the great stages, arts centres, village halls, schools and site-specific locations of Scotland, the UK and internationally. As well as creating ground-breaking productions and working with the most talented theatre-makers, the National Theatre of Scotland produces significant community engagement projects, innovates digitally and works constantly to develop new talent. Central to this is finding pioneering ways to reach current and new audiences and to encourage people's full participation in the Company's work. With no performance building of its own, the Company works with existing and new venues and companies to create and tour theatre of the highest quality. Founded in 2006, the Company, in its short life, has become a globally significant theatrical player, with an extensive repertoire of award-winning work.

The National Theatre of Scotland is supported by the Scottish Government. [www.nationaltheatrescotland.com](http://www.nationaltheatrescotland.com)

