

A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.

It is available on the National Theatre of Scotland website and also from Box Office.

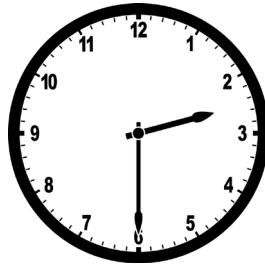
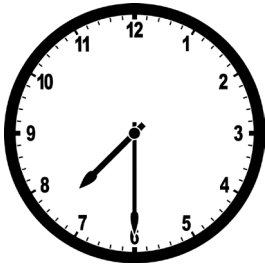
Please ask a member of Ticketing Services staff for more information.

If you have any feedback, please contact us at
access@nationaltheatrescotland.com

VISUAL GUIDE FOR BURN AT PERTH THEATRE



I am going to Burn at Perth Theatre, Mill St, Perth, PH1 5HZ.



The evening shows will start at 7.30pm.
The afternoon show will start at 2.30pm.
I should arrive a little earlier than this.

The show will last around 1 hour and will not include an interval break.



This is the entrance to Perth Theatre where the performance will be taking place.

The front of Perth Theatre looks like this. I will enter through the automatic glass doors underneath the large sign.



When I walk inside the centre, I will see this area called the foyer.

There will be Visitor Experience staff who can help with any questions about the event. It might be quite busy and noisy with other members of the audience.



This is the Box Office. This is where I can buy tickets or collect prepaid tickets for the show.

If I have an e-ticket on my phone, or already have my tickets, I do not need to go to the box office.

When I have my tickets, I can go into the theatre.



If I have tickets that are in the Dress Circle, I will need to take the stairs to get to my seats.

There is also a lift I can use to get up to the level where the Dress Circle is.

I can check on my ticket where my seat is.



There is a café and bar on the ground floor where I can buy drinks and snacks before the show begins.



I show my ticket to the Visitor Experience team when I go into the theatre auditorium where the performance is taking place.

They can help me if I need to ask questions.



Toilet: If I need to go to the toilet, I should look for these toilet signs or ask a member of the Visitor Experience team for directions.



Auditorium/ Performance space: Burn takes place in a traditional theatre.

I will watch the performance in this large room. My seat number is on my ticket. It will have a letter for the seating row and a seat number. A member of the Visitor Experience team can help me find it.



The lights will dim when the show is ready to start and the actors will come on to the stage.

The actors won't be able to talk directly to me during the play. They will be in character.



If I would like to take some time out during the play, I may leave at any time and find a seat in the foyer or the bar until I am ready to go back in.



At the end of the show the audience will clap to show the actors that they enjoyed the performance.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre. The Visitor Experience team will show me which way I can exit.

VISUAL STORY SYNOPSIS

BURN

The piece follows the poet Robert Burns from his birth to his death, representing key events and themes in his life. This includes his life as a farmer, his relationships with women, the publication of his poems, his time spent in Edinburgh, his work as an Excise Officer (overseeing the payment of taxes on goods like alcohol) and his struggles with physical and mental health.

Sometimes you will see dates projected which correspond to the years that events in his life happened. Other times there are no dates because we're exploring themes that happened throughout his life. It is not important to pay close attention to the dates.

In 'Burn' there is lots of dance, music, and images on a screen. There is some text on screen, and some text spoken by the actor mostly live and some pre-recorded. All the text spoken by the actor is taken from real letters and poems that Robert Burns wrote.

Things to know about the show:

- There is loud music, bright, sometimes flashing lights, strobe lights and moving video design. Sometimes all these elements happen at once.
- The lighting on stage and in the auditorium tends to be quite dark.
- There are a few special effects in the show including one fire effect.
- The text includes sexist language, swear words and moments of mental distress.

ACTOR AND CHARACTER

There is only one performer and main character in this show.



ALAN CUMMING

Robert Burns