

# **A VISUAL GUIDE IS AVAILABLE FOR THIS PERFORMANCE.**

It is available online on the National Theatre of Scotland website and also from Box Office.

Please ask a member of staff for more information.

If you have any feedback, please contact us at  
**[access@nationaltheatrescotland.com](mailto:access@nationaltheatrescotland.com)**

# VISUAL GUIDE FOR BURN AT KING'S THEATRE EDINBURGH



I am going to Burn at King's Theatre Edinburgh, 2 Leven Street, Edinburgh, EH3 9LQ



The evening shows will start at 8.00pm.  
The afternoon show will start at 3.00pm  
I should arrive a little earlier than this.

The show will last around 1 hour and will not include an interval break.



This is the entrance to the King's Theatre, Edinburgh where the performance will be taking place.

Access from the road to the front of the theatre is up three steps.

Wheelchair access is available through the Box Office entrance at the right hand side of the building.



This is the Box Office. This is where people I can buy tickets or collect prepaid tickets for the show.

If I have an e-ticket on my phone, or already have my tickets, I do not need to go to the box office.

When I have my tickets, I can go into the theatre.



When I walk inside the theatre I will be inside a big room called the foyer. It may be quite busy with lots of other people around.

I may need to go up stairs to get to my seat, as there is not a lift to all levels at the theatre.

There is a wheelchair platform lift on the right-hand side of the main foyer to get to the Stalls, where the wheelchair spaces are located.



There are several bars upstairs on each level where I can buy drinks and snacks before the show begins.

If I can't use the stairs, I can talk to a member Front of House staff before they performance starts and they can bring refreshments.



There are two accessible toilets, one on the stalls level and one in the box office.



I will see Front of House staff wearing black in the foyer and around the theatre.

They work for the theatre, and can help me if I need to ask questions.

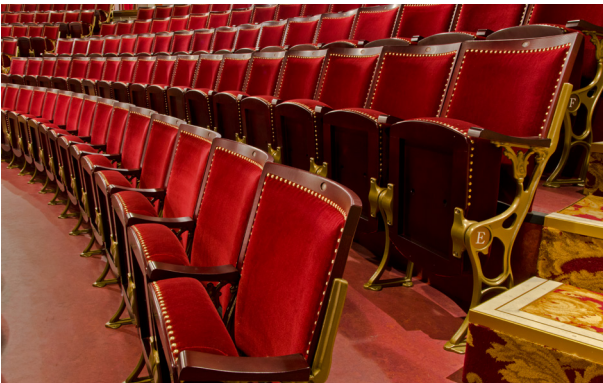
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**Auditorium/ Performance space:** Burn takes place in a traditional theatre.

I will watch the performance in this large room. My seat number is on my ticket. It will have a letter for the seating row and a seat number. An usher can help me find it.



The lights will dim when the show is ready to start and the actors will come on the stage.

The actors won't be able to talk directly to me during the play. They will be in character.



If I would like to take some time out during the play I may leave at any time and find a seat in the foyer or the bar until I am ready to go back in.



At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre. Front of House staff will show me which way I can exit.

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# VISUAL STORY SYNOPSIS

## BURN

The piece follows the poet Robert Burns from his birth to his death, representing key events and themes in his life. This includes his life as a farmer, his relationships with women, the publication of his poems, his time spent in Edinburgh, his work as an Excise Officer (overseeing the payment of taxes on goods like alcohol) and his struggles with physical and mental health.

Sometimes you will see dates projected which correspond to the years that events in his life happened. Other times there are no dates because we're exploring themes that happened throughout his life. It is not important to pay close attention to the dates.

In 'Burn' there is lots of dance, music, and images on a screen. There is some text on screen, and some text spoken by the actor mostly live and some pre-recorded. All the text spoken by the actor is taken from real letters and poems that Robert Burns wrote.

Things to know about the show:

- There is loud music, bright, sometimes flashing lights, strobe lights and moving video design. Sometimes all these elements happen at once.
- The lighting on stage and in the auditorium tends to be quite dark.
- There are a few special effects in the show including one fire effect.
- The text includes sexist language, swear words and moments of mental distress.

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## ACTOR AND CHARACTER

There is only one performer and main character in this show.



### ALAN CUMMING

Robert Burns