



# Artist Residencies

Helping artists to work on their ideas



How to apply for a residency

## About our residencies

We want to work with and support artists. One way we can do this is by having residencies for artists.

A **residency** is a chance for an artist to work on their ideas.

For the residency we can give artists:

- money
- studio space to work in
- equipment
- help and advice



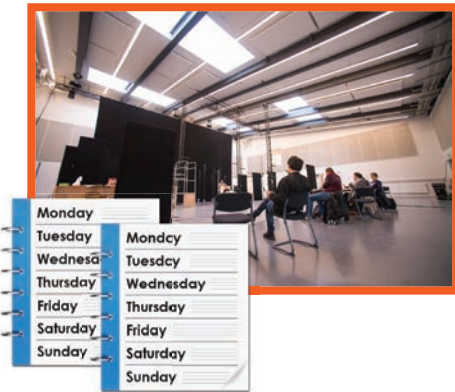


We have 2 types of residency that artists can now apply for.



## Type 1 - **Discover residency**

We will give 8 artists £5,000 each to work on their ideas.



Artists will get 10 working days spread across 2 months to work in a studio.



## Type 2 - **Develop residency**

We will give 4 artists £20,000 each to work on their ideas.



Artists will get 30 working days spread across 6 months to work in a studio.

## What we are looking for

When you apply for a residency we will ask you to tell us about your work.



To get a residency your work or idea should involve 1 or more of these things:



- climate justice

For example, changes to the weather, pollution, damage to animals or plants. Thinking about how these things affect people.



- being joyful and uplifting for audiences. This means your work is fun to watch and makes people really happy





- touring to remote village halls across the whole of Scotland. This means they are usually in hard to reach places or far away from large cities



- using new technology



- is made by people with South Asian heritage



- is made by artists who are disabled, Deaf, neurodivergent, or have experienced long-term illness or mental ill health

## More about our Discover residency



This residency is for artists who want to:

- try out a new idea
- and**
- work out how to turn a new idea into a project

## How to apply



There is an application form to fill in.

[Click here for the application form](#)



Send your application form back to us by **11.59pm** on:

**Sunday 13th March 2022**



If you need more time, you can send your application to us by **11.59pm** on:

**Tuesday 29th March 2022**



The £5,000 we give each residency will pay for:



- lead artist fee. This is for 2 weeks of their time



- project costs and materials



The work should take 2 weeks altogether but can be spread over 2 months.



For example, you could work Monday to Friday for 2 weeks **or** single days spread out over 2 months.



The work must be done between:

**May to June 2022 or January to February 2023**

## More about our Develop residency



This residency is for artists who want to work on an idea to first draft stage.

Then the work will be shared with other people who work in the arts.

For example, producers and promoters who can help you to show your work to more people.



This residency could be for:

- an individual artist **or**
- a group of artists known as a **collective** or **company**



The residencies will all end with a **sharing**.

This means showing people your draft work. They will give you feedback and talk to you about what you have made so far.



## How to apply

1

2

There are 2 parts for applying for this residency.



First you need to tell us why you are interested in a residency.

To tell us you are interested you can answer some questions on our website.

[Click here for our website](#)



Tell us you are interested by **11.59pm** on:

**Monday 21<sup>st</sup> March 2022**



If you need more time, you can tell us you are interested by **11.59pm** on:

**Tuesday 5<sup>th</sup> April 2022**



We will look at everyone who told us they were interested in the residency.

We will choose which ideas and artists we want to know more about. This is called **shortlisting**.



We will ask artists who are shortlisted to fill in an application form in **May 2022**. We will support artists to fill in the form.



We will give them £130 and a meeting with our team who help artists with their ideas.



The £20,000 we give each residency will pay for:

- lead artist fee. This is for 6 weeks of their time
- other people you may need to work with
- project costs and materials





The work should take 6 weeks altogether but can be spread over 6 months.



The work must be done between **July 2022** and **March 2023**.

## Support for Artists

### All residencies have:



- rehearsal space, at Rockvilla in Glasgow, or somewhere local to the artists



- meetings with experts from our team to plan the work

This includes help with things like lighting, sound and using digital technology.



- help with telling people about your work. This is called **marketing**



- advice about how to show your work to people around Scotland. This is called **touring**



- advice about how to find the money you need to do your work in the future



- extra money to help with access needs. For example, an interpreter

## support

- 1
- 2
- 3
- 4

We can also help you to write a list of any support you need.



# Who can apply for residencies

The residencies are for artists who:

- work in any art form
- want to create a new live performance. This could be digital, online work, or a mix of both

For example, performance and theatre makers who want to show work in a digital format.

- have been paid to make art before

- live or work in Scotland and are 18 years or older



We welcome applications from:



- people we have not worked with before



- people who are early in their career and people who are an artist but in a new role. For example, an actor who has recently become a playwright



- people of all genders and sexualities and part of LGBTQ2SIA+



- people who are from all parts of the world and who may have experienced **racism**.

**Racism** is unjust treatment of a person based on their race, ethnicity or colour of their skin



- people who are from Black, Brown, People of Colour, from the African Diaspora, Caribbean Diaspora, East Asian Diaspora, South East Asian Diaspora, South Asian Diaspora, West Asian and Middle East Diaspora, Latinx/ Latine, Indigenous People, bi-racial / multiple heritage



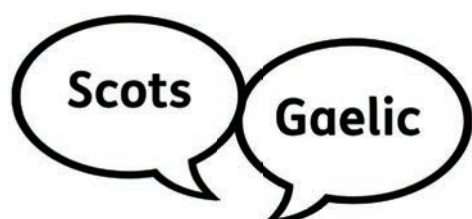
People who have heritage from an area in the world and live outside of their ancestral homeland is called Diaspora.



- people who are disabled, Deaf, neurodivergent, have a long-term illness or mental ill health



- people from low-income households



- people who speak one of Scotland's minority languages. For example, Scots or Gaelic

We are unlikely to choose artists who:



- have been a lead artist in a National Theatre of Scotland production



- are in full-time education



- have had more than 3 artistic works that have each been:
  - shown to more than 250 people for at least 1 week in a venue / cinema / TV / online

**and**

- have been paid for by a venue or company from the beginning of the project all the way through to final production being shown to people.



This is called a **commission** or a project that **has been fully commissioned**



# Choosing artists for the residency



A group of people called a panel decide which artists will get a residency.

The panel will:



- read every application
- look at the things you send with your application form
- make their decision as a group

The panel are looking for 2 main things:

1. That your idea fits with the things we are looking for and is new and interesting.



The list of what we are looking for is on **page 4** and **page 5**.



2. How the residency will help with your plans for this project and your future career.

## How to apply



You can fill in an application form on our website.

[Click here for the application form](#)



You can make a video or record your voice instead of filling in an application form.

You can find the video and audio application form [here](#).

[Click here for the video and audio application form](#)



**You can apply in a language which is not English**

Contact us before sending us your application form or video. This helps us to get an interpreter first.



If you need any support or have any questions you can contact us.



**Email us:**

**artistresidency@nationaltheatrescotland.com**



**Phone us:**

**0141 221 0970**