

1 March 2022

NTS -Artist Residences

Q & A

Captions: Andrena

Rhea: Hello good afternoon and welcome. thanks for joining us I'm Rhea, before we get started I will do some house keeping. We have Megan and Bruce our BSL interpreters, We have pinned our video. We have closed captions, to access the go down to the bottom of screen, CC symbol at right, click on to that and you can pull up the full transcript and subtitles

If you have any tech difficulties contact Kirsty who is the host. You should be able to find Kirsty in the chat or contact host' button or raise your hand.

I'm looking through notesthis is the Q and A and first of all I will talk through the applicant process and then talk about the Q and A functions. I'm sure that many have attended webinars as year 2 for pandemic but will go through them again. We will be recording this session for anyone who can't make it and this will be available after as will transcripts.

I can resume recording....there we go. Thanks to all not the most tech savvy! Great so that's the house keeping. I will introduce myself and then my colleagues. I'm Rhea Lewis, she/her and I'm the artist development producer for NTS. I'm in my mid 30s, have dark curly hair, caramel skin and wearing a green mint jumper. Rosie is here today.

Rosie: I'm Rosie and Drama at NTS, I'm in my early 40s, woman, white skin and dark brown wavy hair and wearing a striped red and white top today.

Kirsty: I am Artistic development Assistant, in early 40s, brown ginger long hair, wearing a white top and brown cardigan and looking forward to today.

Rhea: Thanks all. Just to say that Nelly who is the Arts Development Co-Ordinator isn't able to join us today but you might get emails from Nelly. if you have any tech issues raise your hand or chat.

We are aiming to finish before 1pm

I will give you a quick overview of this programme. These residences have evolved from older programmes. During the pandemic we did consultations with artists. This programme has been designed from feedback. We wanted

to find ways of bringing new artists to NTS. During this programme we hope to create new and enriching ways of getting artists involved. residences, 8 are for research, each with a budget of 5K. These are focussed on discovering, These can take place in Summer, in May and June and winter next year.

The other 4 can be for individual or collective artists and for them to have up to 30 days of studio time to develop an initial idea into first draft These have a budget of 30K These will take place from July to March 2023.

With discover you can share what you have explored with peers. There is an outcome but not public facing. At end of development you can have a sharing, sharing extracts of first draft if a writer as well as being able to present some ideas to invited NTS staff member and invited producers.

I wanted to give some content on priorities We want to have a programme that reflects many voices There are lots of forms and types of work we want to develop further. We are looking for proposals that relate to our 6 programme priorities. The two that are values and themes - work that explores climate justice, climate change, conservation, natural environment, communities on the front line etc. Another theme is a work that is joyful and uplifting for audiences Expressing and causing great pleasure.

Inform - work that is across the rural villages across Scotland and also new tech.

New Experience - South Asian Diaspora work and also those with other experiences. Application process - for discover one form through Submit able and for Develop there are two rounds Stage one is expression of interest and also chance to do videos and things These will be short listed and we will invite people to apply to stage 2 were there will be another form to allow artists to go into more detail. We have a stipend of 130 pounds for that.

I will say bit about eligibility and we will move onto Q and A. The programme is for artists of any art form that wants to make new piece of work live or online or hybrid. We are encouraging artists early in their industry career but also open to artists exploring a new role and speaks to at least one of our priorities Artists need to be at least 18 and working in Scotland

If you have looked at questions we talk about prioritising artists from particular backgrounds that have barriers. We want to build diverse programme and are prioritising applications from artists who are black brown or part of the Asian diaspora, Latinx, those with multiple heritages Also prioritising artists from

marginalised gender - woman, non binary, trans gender, people from marginalised sexes, inter sex people and those from LGBTQIA+ community. Also disabled, deaf and with chronic illness.

also artists from low income households We are prioritising these groups but also welcome other applications from communities who are excluded.

We will go onto the Q and A. At the bottom of screen you should see a Q and A symbol with speech bubbles. You can click into that. You can ask verbally as well,, raise your hand Any issues message Kirsty direct.

We have had some questions come to us and we will answer them. Rosie will read them and ai will answer them.

Rosie: First question - do we select our creative team?

Rhea: Yes we don't as NTS have to choose your collaborators we can suggest people but you would select your team If for e.g. you are interest in applying to develop and have an idea of the people you want to work with you can include it in your applications. You can select your own team.

Rosie: Next question - what does first draft mean in this context ?

Rhea: We are using this term more in relation to development residences It is a term we use talking about script and its the first completed version of the text Here we are referring to the stage the work is at. Normally a first draft isn't shared publicly. We are using first draft to describe what stage the work is at For e.g., a writer could have written text not complete, a choreographer could have some idea of the work and deviser could have some elements devised. If anyone has any more question you can email us, I will put email in chat

Rosie: Next - I've already had a sharing can I apply?

Rhea: Yes you can. if you have had a sharing you can still apply it is just because these residences are for those who haven t had work developed yet so we recommend you can still apply.

Rosie: Are we able to submit to develop and discover?

Rhea: we encourage you to submit to just one. It worth thinking about your idea and what stage is at. A new idea - discover is better whereas if you have had time to do some thinking and research on the topic but want to delve in we suggest you apply to develop Don't submit to both.

Rosie: What do you mean by an artist who has had 3 works commissioned and funded?

Rhea: In application we talk about how we would be unlikely to choose such an artists, we know that project are funded and supported in many ways, Sometimes via Creative Scotland or the venue, here we mean that your show has been made and supported by one origination or venue throughout. Been fully funded to production stage in front of audience So much of this programme is about prioritising those with less opportunities. I can say more if you want.

Rosie: I'm working on developing a project community focussed and would not generate a performance Would this be eligible for either residency ?

Rhea: Yes, these can also be for community focused ideas. We are really open with what performance work means, it would be live art for e.g. or a closed performance for community. Site specific or more transitional plays. We are really open to this.

We have also had more questions come in from emails.

Rosie: Our first one is asking can play wrights apply and if so what info is needed in form?

Rhea: Yes, you would just talk about you idea and depending on what you apply to talk about the stage of project. We are looking at how doing this residence can hep make your idea the next stage.

Rosie: In ref to discovery residency what specific details are you needing for this? There are other parts to this question as well.

Rhea: You can tell us about the project and idea in your own words, it depends on the stage you are at and you can share as much as you want. If it has a target audience that is really great to include it. If you know this is a piece you want to do on line include that. We talk about programme priorities so you can also mention there how it speaks to them If you are using new technology for e.g., you can include that.

Rosie: 2nd part - a query about the application question tell us about you and how you work? Is this from a theatre perspective ? How do you reflect the experience and does it matter if there is another background ?

Rhea: yes we asked that to try to make it possible to speak in your own words. If you have a biography you can include that. If it feels relevant you have had background in other industry you can share that a. we wanted to try to use language to keep it open. If you are new to the performance industry and your application is more focussed on that, I hope that answers it is a chance to say in your own words and for the panel to get an idea of you How you would describe yourself to someone you are just meeting.

You can also submit supporting info, such as CV and that might be a chance to speak more about supporting roles. It's not a requirement.

Rosie: A query from someone keen to apply for Discover and has a query about budget They would be the only person involved in it and money would be for materials and collaborators. They are keen to key into knowledge of NTS Is it an issue that they don't yet know how to allocate a sizable chunk of the budget ?

Rhea: We will support you with the budget and in terms of the applicants you don't need to know the detail of how you spend it. It's fine for Discover that most of the budget will cover your time and we can look at how to spend the rest of that. I guess for Develop a ideas are further along, for round 2 applicants will be able to have a meeting with us to talk through the idea Before you start you don't need to know how you will spend it. It is about being realistic about the budget. It's important you pay yourselves

Rosie: Last question is about submit able. This person has had some issues using this. If you are struggling drop us an email or call us. We can talk you through it. It does seem to be working and applications are coming in but please do give us a shout and we will talk you through it, don't let it be a barrier.

We will move on to Q and A. Some of these have been addressed but I will ask them anyway and if you want to ask anything please do so.

-Someone has more than one concept.

Rhea: I would say if you are the lead artist just apply to one however if you have an idea as lead you want to apply to discover and are collaborating with others you can apply to both.

-If the idea has been R and Ds before, is it possible to apply?

Rhea: yes, It might be that if it has had a bit of R and D it might be more suited to develop. Also, you can apply if you have had a sharing.

-Do you need to identify creative team prior to develop applicant?

Rhea: That is thinking about the different types of roles, You don't need to know the people. I would say it is part of the process. You can do residency within 6 months with develop. So, it is fine. I think it could be worth putting ideas of people you would like to work with on the application.

-If someone was applying for Discover, do you expect a complete script or just concept s?

Rhea: I would say no we wouldn't be expecting a complete script. If there are some concepts and ideas behind the work, there might be text you can share. Maybe a first draft but not complete. Those in residences will work with each artist to get their projects to a point. With discover there is only 10 days so not enough time to have a finished script within that time. So that's not a pre request.

-Are there any limitations on what materials money can be put to - props or renting tech?

Rhea: In terms of limitations, it would be a conversation we would have with artists to see what feels best. money could be put to costume, props, tech equipment, software, collaborators and also be used as cost to attend something. We also have a separate budget for access more for the artists in residency. So there might be an access cost you might want to use, we have a separate budget for individual needs. It is very open.

Rosie: Access budget should not eat into the budget for the project. That is a separate pot of money.

Q: Do I need to use original music as a choreographer?

Rhea: No if it is a question about licensing and rights etc. and intellectual property. If you are a group of artists working together with no producer, we can support you by agreements you want to have in place. No limitations on music There is slightly different licensing you could think about if the music is in the background and on what platforms it would be shared on For the form it doesn't have to be original music Sometimes there is a lot of , if popular songs, difficult to obtain rights. For the purpose of this you don't need to make that decision.

Rosie: Yes, that's not something you need to worry about at this stage.

Q: If a project has a prouder attached is that advantage or not?

Rhea: I wouldn't say it is either. Each project is so different and unique and will have different ambitions. IF this is something that you have been working on and have an idea - for e.g., places you would want to tour to, you can include that. Only thing we are considering is it is at a first draft stage I would say you would still be eligible to apply.

Rosie: We are working on an idea about a dance-based video series can we apply to Development to create a video draft?

Rhea: yes, you can. We are looking for work that I new tech. Online or hybrid.

Rosie: Next question - I have two projects at different stages are we allowed to apply?

Rhea: If lead artist applies for one.

Rosie: Could you elaborate on supporting material for form?

Rhea: This is open, the form is a process but we wanted to make it simple. We have included a certain number of words. No expectation on work count but wouldn't want any more than upper limit The material is a chance for you to share more about your work, What would you like to share? Images, extracts or if you are early in your career a chance to send in additional material. It I fine if you choose not to end in additional material.

Rosie: Does NTS provide use of space?

Rhea: Yes, we have space in Glasgow but also it might not be possible to do residency in Glasgow so we will cover space hire for local space. Anything outwith that might need to comet of the budget. We would look at that individually. For the form you don't need to know or include the space hire cost.

Rosie: If you have presented a shoe to the public but are interested in developing it further is that OK?

Rhea: I think because you want to explore the idea further, it would still be eligible.

Rosie : It might be one of hot things if we want to do a slightly bigger version of a show we wouldn't prioritise but if you wanted to develop it into something different. We want to see you really developing your idea and craft,

Rhea: Yes it about taking it further. The journey of an idea might change. Finding a way to talk about how the residency will impact.

Rosie: can you give more info on support for neuro divergent people?

Rhea: We have a new start form for those new t the organisations where access needs can be detailed. We work with people on an individual basis. We would have a talk about what your needs are in terms of the process. There are things we can put in place. We have a space in the building that is a quiet room for e.g.

We speak to all in a case by case basis We can support you to think about you access needs. Another thing we are working on I making a welcome video, we have a PDF guide just now but are looking to making a video. It is a woolly answer but we will work with all individually.

Rosie: totally and something we are aware of is. People have an Access Rider and some don't know how to do that We are happy to help youth that relating to your own needs Our aim is to respond to that.

Rosie: Last question on Q and A: if you have collaborators you want to work with but not in Scotland is that OK?

Rhea: Yes. that would be OK.

We would want to speak to you about how that might work but yes that would be OK. For the lead artist they need to be based and working in Scotland.

Rosie: One participant had their hand up.

Catherine: I have a question about lived experience, with that does that refer to the subject of an idea or is it about things you have yourself, in my case it is. I just wanted to find out if it is not the subject of what you are dong and part of who you are as an artist.

Rhea: It is about the personal experience of an artist.

I guess thinking about it from the other way, if someone wanted to work with someone from a priority background, it is more about as an artist.

Weve just got 2 mins left. Thanks to all for taking time out of your day to come along and for sending questions. If anything has come up today please feel free to get in touch. Email is in the chat.

Added here:

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