

Artist Residencies

Supported by the Esmée Fairbairn Foundation

These questions are available in Audio, British Sign Language, Gaelic Language.

Please visit www.nationaltheatrescotland.com

Would you like the information in another format such as a different language? Please contact us via artistresidency@nationaltheatrescotland.com so we can arrange interpretation for you

If you need further help in applying please also contact the email address above.

Discover Artist Residency Questions

1. **Tell us about you and how you make work?** (100 words) up to 1.5 minutes in video or audio
2. **Tell us about the idea or project you want to develop?** (300 - 500 words) up to 5-8 minutes in video or audio
3. **Tell us how your proposal speaks to one or any of our priorities?** (200 -400 words) up to 4 -6 minutes in video or audio
4. **If you were awarded this money, tell us roughly how you would spend it to achieve what you want?** (Please note, during the residency we will work with you to set and manage your budget) (200 – 400 words) or up to 4 -6 minutes in video or audio
5. **Where are you based in Scotland?** (dropdown menu of local authority on Submittable) up to 1 minute in video or audio
6. **Please tick here if you are comfortable to let us know whether you identify as:**
 - are Black, Brown, People of Colour, from the African Diaspora, Caribbean Diaspora, East Asian Diaspora, South East Asian diaspora, South Asian diaspora, West Asian and Middle East Diaspora, Latinx, Indigenous people, bi-racial / multiple heritage
 - who are from marginalised genders, including women, trans men, non-binary, gender non-conforming, two-spirited, agender, gender fluid people. As well as people from marginalised sexes and sexualities; including intersex people, and any other members of the LGBTQIA+ community
 - are disabled, Deaf, neurodivergent, and/or from related experiences including chronic illness and mental ill-health
 - are from a low-income household
7. **When could you do your residency?** Please say one or both options: May- June 2022 / January – February 2023
8. **Supporting Material** – please attach up to 4 supporting materials, and your CV. If you have a website or social media platform you would like us to see please share below. Supporting Materials can include: link press, videos (no more than 10mins in total), photographs, extract of your writing?
9. **Your contact details**
 - Your Phone number
 - Your Email address
 - Your Preferred communication methods:

We will email all applicants with their outcome. Successful applicants will be contacted and invited to a meeting to discuss their project and any support needs further.

At this stage is there anything additional you would like us to know in terms of how to communicate with you and any needs we can support with? You can upload any access documentation (such as an access rider, access statement or Employment Support Plan) however you will have the opportunity to share this with us at a later date once selected in you would prefer.

Develop Artist Residency: Stage 1 Expression of Interest Questions

1. **Tell us about you and how you make work?** (100 words) *up to 1.5 minutes in video or audio*
2. **Tell us about the idea or project you want to develop?** (300 - 500 words) *up to 5-8 minutes in video or audio*
3. **Tell us how your proposal speaks to one or any of our priorities?** (200 -400 words) *up to 4 -6 minutes in video or audio*
4. **Where are you based in Scotland?** *Up to 1 minute in video or audio*
5. **Please tick here if you are comfortable to let us know whether you:**
 - are from Black, Brown, People of Colour, from the African Diaspora, Caribbean Diaspora, East Asian Diaspora, South East Asian diaspora, South Asian diaspora, West Asian and Middle East Diaspora, Latinx, Indigenous people, bi-racial / multiple heritage
 - who are from marginalised genders, including women, trans men, non-binary, gender non-conforming, two-spirited, agender, gender fluid people. As well as people from marginalised sexes and sexualities; including intersex people, and any other members of the LGBTQIA+ community
 - are disabled, Deaf, neurodivergent, and/or from related experiences including chronic illness and mental ill-health
 - are from a low-income household

We are prioritising applications from artists who have experienced exclusion and marginalisation. If submitting video or audio you can say “Yes I identify as being from one or more of the groups listed” or “No I do not identify as being from one or more of the groups listed” or “I prefer not to say”

6. **Supporting Material** – please attach up to 4 supporting materials, and your CV, if you have a website or social media platform you would like us to see please share below. Supporting Materials can include: link press, videos (no more than 5mins in total), photographs, extract of your writing?
7. **Your contact details**
 - Your Phone number
 - Your Email address
 - Your Preferred communication methods:

We will email all applicants with their outcome. Successful applicants will be contacted and invited to a meeting to discuss their project and any support needs further.

At this stage is there anything additional you would like us to know in terms of how to communicate with you and any needs we can support with? You can upload any access documentation such as an access rider, access statement or Employment Support Plan) however you will have the opportunity to share this with us at a later date once selected in you would prefer.